



## Trail Magic: The Grandma Gatewood Story

Thursday, March 15 at 7:15 p.m.



Warm up to spring and Women's History Month with this 50-minute Emmy-nominated documentary about Emma "Grandma" Gatewood, the first woman to solo thru-hike the 2,050-mile Appalachian Trail in 1955 (at the age of 67). You're sure to be inspired by Emma Caldwell's remarkable life story filled with difficult challenges and exceptional achievements. The screening takes place at Kendal at Oberlin's Heiser Auditorium (600 Kendal Drive) and will be followed by a Q&A session with film producer **Bette Lou Higgins** of Eden Valley Enterprises and film writer **Kelly Boyer Sagert**. The event, which is co-sponsored by the Kendal Third Thursday Program Committee, is free and open to the public, with special thanks to program sponsor, the **1830 Hallauer House Bed & Breakfast** (<http://hallauerhousebnb.com/>) in Oberlin. Find out more

about this event at [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700.

*"Trail Magic: The Grandma Gatewood Story" was made possible, in part, by a grant from the Ohio History Connection's History Fund. The History Fund is supported exclusively by voluntary donations of Ohio income tax refunds and designated gifts to the Ohio History Connection. For more, visit [www.ohiohistory.org/historyfund](http://www.ohiohistory.org/historyfund).*

## Courage & Compassion Series Continues This Month

### Oberlinian Roy Ebihara Among Program Speakers



Photo Credit: *Courage & Compassion* Oberlin [Facebook](#) Page.

The national traveling exhibit *Courage & Compassion: Our Shared Story of the Japanese American World War II Experience* continues through March 18 with weekend hours in Oberlin College's Richard D. Baron '64 Art Gallery (65 East College Street, Suite 5). The exhibit is sponsored by the Go For Broke National Education Center and hosted locally by the Oberlin College Department of History. OHC's Executive Director **Liz Schultz** and Museum Education & Tour Coordinator **Amanda Manahan** (pictured here on the far right of each row), are two of the trained docents helping with many school groups that have arranged weekday tours of the exhibit. The Heritage Center is a supporting partner of the accompanying program series which includes:  
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## Courage & Compassion Exhibit and Series continued...

**March 1, 7:00 p.m. *Rightlessness: Sanctuary and the Work Ahead.*** A lecture by **Naomi Paik**, University of Illinois-Urbana Champaign. Location: Dye Lecture Hall, Oberlin College Science Center (119 Woodland Street).

**March 7, 4:30 p.m. *Courage and Compassion: A Musical Celebration in honor of Japanese American Students at Oberlin during World War II.*** The program features a performance by **Alice Takemoto**, OC '74. Location: Stull Recital Hall, Oberlin Conservatory of Music (77 West College Street).

**March 7, 7:00 p.m. *Relocation, Arkansas: Aftermath of Incarceration.*** A documentary and panel discussion with filmmaker **Vivienne Schiffer**, **Alice Takemoto** OC '47 and her son **Paul Takemoto**. Location: Apollo Theatre (19 East College Street).

**March 10, 2:00 p.m. *Internment: A Survivor's Story.*** Presentation by long-time Oberlin resident **Roy Ebihara**. Location: The First Church in Oberlin, U.C.C. (106 North Main Street).

**March 15, 7:00 p.m. *Inversion: Re-interpreting the Japanese American Camp Experience.*** A talk by **Brian Hayashi**, Kent State University. Location: Dye Lecture Hall, Oberlin College Science Center (119 Woodland Street).

The exhibit and all events in the series are free and open to the public. Learn more at <https://www.oberlin.edu/events/special-events/courage-and-compassion>.

## Love Oberlin History?

### Learn to Share it with Others at OHC's Docent Training Workshop



Volunteers are invited to a free introductory workshop with tips and techniques for presenting the Heritage Center's 75-minute "Upstairs Downstairs" Tour that leads visitors through the site's three historic buildings, which serve as backdrop to stories of the community and college from their 1833 founding through the turn of the 20th century. Training takes place on **Saturday, March 10 from 9:00 a.m. to 12:30 p.m.** and begins at the Monroe House (located at 73 1/2 South Professor Street, at the back of the

Conservatory of Music parking lot). If you have never experienced a guided tour, you can arrange for a complimentary tour in advance to see what being a docent is all about. Register for the workshop by March 7. Find out more, or sign up to participate by contacting Amanda Manahan at [tourinfo@oberlinheritage.org](mailto:tourinfo@oberlinheritage.org) or (440) 774-1700.

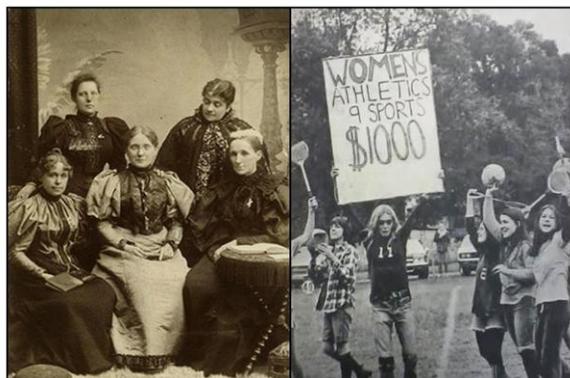
## Oberlin Women's History Walk

**Saturday, March 24 at 1:00 p.m.**

Enjoy a guided 90-minute walking tour of Oberlin landmarks and monuments with historic connections to women's continual efforts to gain rights and respect with this special offering of the

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## Oberlin Women's History Walk continued...



Photos courtesy of Oberlin College Archives

Heritage Center's *One Step More: Oberlin Women's History Walk* during March, which is Women's History Month.

How did this tour come to be named? In 1883, on the occasion of Oberlin College's 50th anniversary celebration, Lucy Stone (OC '47), a well-known crusader for equal rights urged her alma mater to take *one step more* in the fight for justice. You'll learn about Stone and others like her who helped shape the future for what it meant to be a woman in Oberlin and in the United

States. Advance reservations are required. Find out more or register for the tour at [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700.

## Kids' Spring Break Camps Explore Our Wonderful World Hurry! Early Bird Registration Discount Disappears after March 9

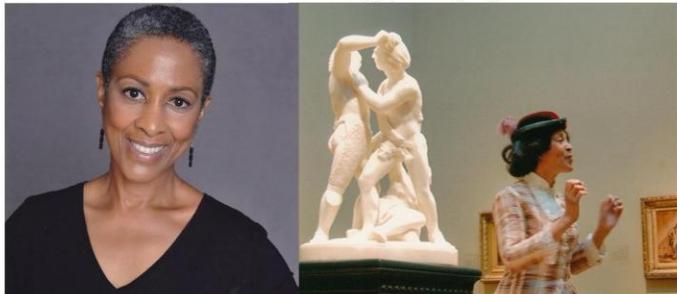


No passports necessary, yet boys and girls ages 8-13 will "travel" the world in the Heritage Center's newest Spring Break mini-camp, which is offered twice this year to accommodate area schools' calendars. Campers will learn about the seven wonders of the ancient world, the "new" seven, and some of nature's marvels. The three-day camps take place **Tuesday-Thursday, March 27-29** or **April 3-5** from 9:30 a.m. to 4:00 p.m. at the Oberlin Depot (240 South Main Street).

Discover how people throughout history created immense and architecturally impressive structures, the science behind geological formations, and why cultures create – all through engaging, hands-on activities! Inquire about scholarship assistance if your child qualifies for free or reduced school lunches. Register now or find out more at [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700.

## Annual Meeting Salutes Five Local History Champions Join Members and Friends for OHC's Favorite Night of the Year!

Sherrie Tolliver (*Women in History*) portraying Edmonia Lewis



Sponsored by



**Northwest**

An evening of merriment and celebration takes place **Wednesday April 4 from 5:00-8:30 p.m.** at the Heritage Center's annual meeting and banquet held at The Hotel at Oberlin (10 East College Street). This year's program, which is supported through the generosity of **Northwest Bank**, features **Sherrie Tolliver** of the Cleveland-based nonprofit *Women in History*, presenting a first-person portrayal of

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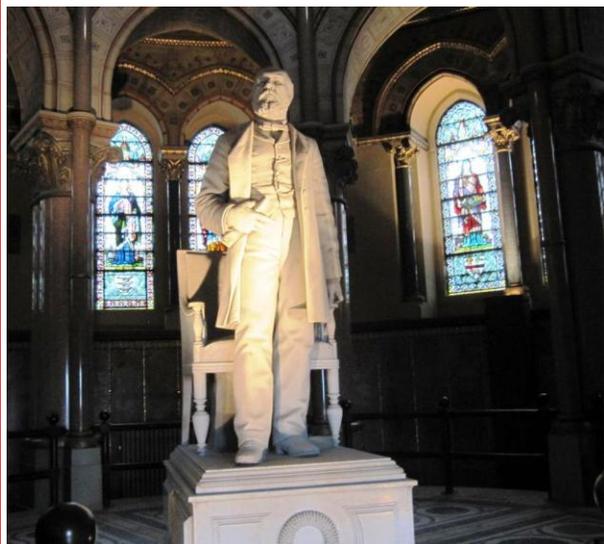
## Annual Meeting and Community Awards Presentation continued...

internationally acclaimed 19th-century sculptor Edmonia Lewis. The 17th Annual Community Awards will honor Community Historians **Francis M. Stuart** and **Officer Bashshar Wiley**; Heritage Guardian **Adenike Sharpley**; Youth Community Service Award recipient **Zaria Amerson**, and the Oberlin Heritage Center's Volunteer of the Year **Carl W. Jacobson**. Reservation deadline is March 28. Make your reservation today at [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700 for more information.

*Photo credits: Sherrie Tolliver headshot by Randy O. Norfus; Edmonia Lewis photo by Mark Alexander*

## Tombs and Blooms: A Visit to Historic Lake View Cemetery

Friday, April 20 – Guided Tour Begins at 10:00 a.m.



*Photo: Courtesy of Lake View Cemetery*

The **Friends of Westwood Cemetery** and the Oberlin Heritage Center are co-hosting a spring trip to historic Lake View Cemetery in Cleveland. We'll carpool from Oberlin, leaving at 8:30 a.m., or you can plan to meet us on your own at the cemetery's Garfield Monument (*pictured at left*) by tour start time. Our guided walk will include the James A. Garfield Monument, Wade Chapel, and stories of some of the historic people buried in the cemetery. After the tour, plan to stay and picnic with fellow participants in a nearby park. (Pack your own lunch with your favorite goodies.) Dress for the weather -- if the trip is cancelled because of inclement weather, you can opt to reschedule or receive a refund. The carpool will plan to return to Oberlin by 2:00 p.m.

Fee is just \$5 per person; space is limited so register soon. Make a reservation at [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700 for more information.

## Collections Corner

### New Additions to OHC's Resource Center



The Heritage Center has received several exciting donations to the collections in recent weeks:

**Jennifer Citron**, the granddaughter of **Andy and Ida Stofan**, donated several of her grandfather's wonderful photographs. For many years Andy Stofan operated **Stofan Studios** on East College Street in Oberlin. His photographs, including this wintry scene (*at left*) looking east on College Street just outside of the Stofan Studio, capture a slice of local life during the 1950s and

1960s, and OHC is delighted to add them to its collection.

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## Collections Corner continued...

**Robert Eakin** and his siblings, **David Eakin** and **Nancy Eakin Layne**, donated a series of letters written by their grandparents **Orville and Alice Lindquist**. Orville and Alice were both graduates of the Oberlin Conservatory of Music and Orville was a professor there between 1901 and 1939. The letters, written during a year long trip to Germany in 1903-1904 where they studied piano and voice, are full of descriptions of their travels and include very "Oberlin" comments such as Orville's excitement for the 'dandiest' parlor grand piano he was able to rent for just \$5 a month.

*(Editor's Note: Orville Lindquist also is the donor of one of the Heritage Center's 'dandiest' artifacts in the museum collection -- a circa 1800 Astor square piano, which was restored by the Eakin family in 1995 as a tribute to their mother, Sigyn Lindquist Eakin. The piano is displayed in the Monroe House front parlor.)*

## History Minute

### Oberlin Women in Sports



*Oberlin High School Coach Sue Brady (left) congratulates Hartley Broadwell trophy recipient Linda Harris while Athletic Director Ken Zeman (right) looks on. Source: Oberlin High School O-High Yearbook, 1974.*

Oberlin has a long-standing legacy of dedication to health and physical fitness. One of the first community organizations to promote healthy living was the Oberlin Historical and Improvement Organization/O.H.I.O. (now known as the Oberlin Heritage Center, which has roots back to the beginning of the 20th century, and was influenced by prominent Oberlinians like **Sarah Frances Gulick Jewett**, a recognized author on community health and hygiene). In 1885, **Dr. Delphine Hanna** was invited to Oberlin College where she taught physical education classes for both men and women and later became one of the first Professors of

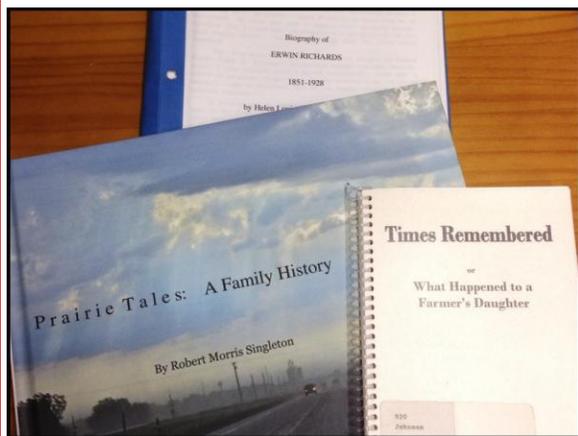
Physical Education in the United States. As men's interscholastic sports began to emerge and gain popularity, women's athletics remained in the background. At the high school level, the Girls Athletic Association promoted intramural sports for girls with its purpose "to create good sportsmanship and cooperation, to promote better health and physical development, and to encourage girls to participate in sports" (1951 O-High, 44). Women's sports were organized like clubs, rather than the formal teams of their male counterparts, and what we're used to today. At Oberlin High School, G.A.A. sports included field hockey, volleyball, basketball, and softball. After Title IX passed (1972), Oberlin High School female athletes saw greater recognition, and in 1974 the high school coaches presented **Linda Harris** with the Hartley Broadwell memorial trophy. Harris played volleyball, basketball, and tennis for Oberlin High School, and became the first female athlete to receive the school's most prestigious athletic award.

Want to find out more about Oberlin women in sports? Stay tuned for the Heritage Center's next South Main Street kiosk exhibit, and make sure to follow us on [Facebook](#) in March for Women's History Month!

## Summer Internship Opportunities at the Heritage Center Two Paid Positions Available for College and High School Students

Join the OHC team and have fun this summer! The Heritage Center will be hiring two interns to assist with youth programs, community events, research projects, and the ongoing works of the museum. The **Museum Tour and Research Assistant** position is for a student enrolled in any college or university; application deadline is March 31. The **Junior Intern** position is open to high school students who will be 16-18 years old by the end of the current school year; application deadline is April 7. Visit the OHC website for details on each position and guidelines on how to apply. Learn more at <http://www.oberlinheritagecenter.org/about/work> or call (440) 774-1700.

## Family History to Share?



With genealogy reported to be the second most popular hobby in the United States and self-publishing easier and more affordable than ever before, we know that many of you are publishing family histories to share and pass down through the generations. If you have roots in Oberlin, please consider sharing a copy of your history with the Oberlin Heritage Center for inclusion in the Resource Center collection.

*At left, a sampling of family histories catalogued in the resource library of the Heritage Center.*

## Volunteer Opportunities

### Lend a Hand with History at OHC or from the Comfort of Home

The Heritage Center is looking for a volunteer to update literature displays located around the perimeter of the OHC grounds. New flyers are posted and outdated ones are removed on a regular basis; optimally once a week. The approximately one-hour task requires some walking and carrying a small box of supplies for re-stocking. Work hours are flexible; ideal for a student who wishes to earn service hours. If interested, contact [members@oberlinheritage.org](mailto:members@oberlinheritage.org).

Here are two online transcribing projects volunteers can do from home for other history-related organizations (and if you do get involved, consider writing an item for this newsletter to let others know how it's going!). Check out:

**[Anti-Slavery Manuscripts Project](#)** (Boston Public Library)

**[World War I in Ohio Transcripts](#)** (Ohio Memory)

## OHC Board, Staff and Intern News



During the month of February, Board Member and volunteer docent **Michele Andrews** and Museum Education and Tour Coordinator **Amanda Manahan** visited 10 area schools and provided Underground Railroad outreach programs to 476 fourth graders. March will include outreach to 6 more schools in the region.

## Membership Update

### Join Today and Save

Remember, Oberlin Heritage Center members receive a 10% discount on reservations for the upcoming Annual Meeting! Join today and save; visit <https://secure.oberlinheritage.org/membership.shtml> or call (440) 774-1700 and request a membership brochure.

We extend a warm welcome to new Heritage Center members who have joined in the past month, including: **Courtney Martin** (San Francisco, CA), **Sandra McClennen** (Oberlin), **Jill Steinberg** (Oberlin) and **Marilyn Wainio** (Wellington). OHC is very grateful for your support of local history!

And we mourn last month's passing of Endowed Life Member **Marianne Dickerman Caldwell**, who was very involved at the Heritage Center as a member, donor, volunteer and friend. She will be deeply missed.

### Also of Interest

**CODA: Mary Edmonia Lewis, Catholicism, and the Quest for Freedom - Thursday, March 1 at 5:30 p.m.** **Kirsten Pai Buick** gives a lecture on the final years of Edmonia Lewis (*the subject of a first-person portrayal at the Heritage Center's Annual Meeting this year*). Lewis attended Oberlin College from 1859 to 1863 and went on to become the first African American woman recognized as a neoclassical sculptor. Buick, a professor of art history at the University of New Mexico, tells how Lewis, a devout Catholic who moved to Rome in 1865, garnered a church patronage that far outlasted her support from abolitionists in America. Co-sponsored with the Department of Africana Studies; the Art History Baldwin Fund of the Art Department; and the Gender, Sexuality, and Feminist Studies Program. Location: Allen Memorial Art Museum (87 North Main Street, Oberlin). The event is free and open to the public; a reception follows the talk and galleries remain open until 7:30 p.m.

*Trail of Tears* – the next film in the **WE SHALL REMAIN** series presented to the public by Oberlin's Indigenous Peoples' Day Committee – will be screened on **Thursday, March 22, 2018 at 6:00 p.m.** at the Oberlin Public Library. Though the Cherokee people embraced “civilization” and won recognition of tribal sovereignty in the U.S. Supreme Court, their resistance to removal from their homeland failed as thousands were forced on a perilous march to Oklahoma. This event is free and all are welcome. For more information, contact Jean Foggo Simon at [foggo@oberlin.net](mailto:foggo@oberlin.net).



**OBERLIN**  
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73½ South Professor Street  
Oberlin, OH 44074  
(440) 774-1700

[www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org)  
[members@oberlinheritage.org](mailto:members@oberlinheritage.org)