This vernacular gabled ell plan house displays Queen Anne elements and has a full front porch at the south elevation. The porch has a clapboard half-wall around the perimeter and turned posts. Stone steps and metal railings lead up to the wood floor of the porch. Square lattice runs below the porch. The gabled portion of the facade is at the left; it contains a 1/1 double hung window at the first story and two narrower 1/1 windows at the second story. A vent, which is arched and non-historic, is in the attic. The attic gable has non-historic lattice runs below the porch. The gabled portion of the facade is at the left; it contains a 1/1 double hung window at the first story and two stained glass square panes all around the perimeter of the window. At the east elevation, the first story has a projecting bay window at the right, which has a 1/1 double hung window at each side. The bay window has a 1/1 double hung window at each side. Square lattice runs below the bay. The second story includes a pair of 1/1 double hung windows, which has a square window to its left. The gable is continued...

This house was built by 1894 and the first known residents were Reverend Isaac E. Carey, his wife Lucy Anne (Irwin) and their children John Dwight, Benjamin Irwin (Oberlin Academy), Anna Newton (OC, 1891), and Alice Emily (OHS 1893, OC 1903). Isaac also had three children from a previous marriage; however they never lived in the house. This house was occupied by the Careys until 1897, when Josiah Alcott Eade, his wife Carrie (nee Kingsbury), and four children (Amelia May, Nona Earle, Edith Winifred and Joseph Earl) briefly moved in, until they moved to Cedar Ave. Josiah was a graduate of Oberlin College and a miner until he retired. He is buried with some of his family members in Westwood Cemetery. Next, William Butler Cooley, a grocer, inhabited 32 Union along with his wife Leeta Belle continued...

This house is located on a residential street that receives little traffic. There are no outbuildings.
1. No. LOR-02129-21
2. County Lorain
3. Present Name(s) rental property
4. Historic or Other Name(s) Carey-Morgan-Johnstone house
5. Farmstead Plan:
   - Door Selection: Single off center
   - Door Position: Flush
   - Orientation: Gable end axis
   - Symmetry: Bilateral asymmetry

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Report Associated With Project: NADB #: No information available.
42. Further Description of Important Interior and Exterior Features (Con’t)

shingled, with a vent. The vent and shingles are non-historic, as in the south elevation. An addition at the northeast corner has concrete steps and a metal railing at both the north and south sides of the porch. The door is to the right at the north side of the porch and has a window to its left. The window has four lights. Within the porch, and facing east, are four large, four-light windows. At the first story of the west elevation, a 1/1 double hung window is at the far right. A projecting box bay with a standing seam metal roof is at the center. To the far left, a small, historic addition has a shed roof and a rectangular window divided into fifteen lights of colored glass. At the center of the second story, within the gabled portion of the elevation, there is a 1/1 double hung window. In the gable, the shingles flare out slightly and it contains a modern vent, which is arched at the top.

43. History and Significance (Con’t)

(Lohnes) in 1902. They had one son, William Howard. By 1904 the Morgan family lived in the house. The Morgan family consisted of Festus, wife Catherine Samantha and two daughters, Betrine and Florence, both of whom attended the Oberlin Conservatory of Music. Festus dabbled in real estate, was a clerk, and was mainly a bookkeeper. Between 1908 and 1910 Florence was a student at the Conservatory and also a music teacher; meanwhile her sister Bertrine had one son, Byron. Florence married Mr. Eryman. By 1920 Festus was retired and the Morgans vacated the house sometime before 1927. In 1927 Mahlon B. Clevenger, caretaker at First Church, married to Mary Emily (Mills), and their three children Mills, Zenas, and Jemima occupied the house. Mills lived in his father’s house with his wife Hazel and worked as a teller at the State Savings Bank. By 1939 the Clevengers were gone and Henry Johnstone, the longest resident of 32 Union, occupied the house with his first wife Sarah and later his second wife Ella. Henry was an employee of Oberlin College. His son Gordon H. served in the Army during World War II. In 1948 Harry Murphy Jr. and wife Jeanette Fisher lived in the house with the Johnstones. In 1970 H. D Edmond and wife Alice also were known to live at 32 Union with the Johnstones. 1970 was the last record of the Johnstones living in the house. By 1973 the house had a new occupant, P.G. Mullins, who moved out by 1986. From 1986 to 1988 the house was lived in by Kent D. Harris. According to the Lorain County Auditor, the current owner is Michael Grube, who was listed as a resident from 1989 to 1993. Grube is the Managing Director and an associate professor of theater at Oberlin College. The house is currently rented out to college students.

44. Description of Environment and Outbuildings (Con’t)

45. Sources (Con’t)