1. No. LOR-01991-21
2. County Lorain
4. Present Name(s) Rental Property
5. Historic or Other Name(s) Manderville-Quinn House
6. Specific Address or Location 74 Spring St
6a. Lot, Section or VMD Number 900086110032
7. City or Village Oberlin
9. U.T.M. Reference Quadrangle Name: Oberlin
10. Classification: Building
11. On National Register? NO
12. Part of Established Hist. Dist? NO
13. Other Designation (NR or Local)
14. Thematic Associations:
   Architectural Materials:
   Literature/Publishing IOOF
16. Date(s) or Period 17/18 Dates c. 1873
17. Alteration Date(s) 18. Style Class and Design No academic style - Vernacular
18a. Style of Addition or Elements(s)
19. Architect or Engineer
20. Contractor or Builder
21. Building Type or Plan Upright and Wing
22. Original Use, if apparent Single Dwelling
23. Present Use Single Dwelling
24. Ownership Private
25. Owner's Name & Address, if known
26. Property Acreage 0.33 acres
27. Other Surveys
29. Basement? Yes
30. Foundation Material Stone bearing
31. Wall Construction Balloon/rectangular frame
32. Roof Type Gable
33. No. of Bays 4
34. Exterior Wall Material(s) Wood shingle
35. Plan Shape L-shaped
36. Changes associated with 17/17b Dates: 17. Original/Most significant construction
17b.
37. Window Type(s) 6 over 6
38. Building Dimensions 38' x 26'
39. Endangered? NO
By What?
40. Chimney Placement Center
41. Distance from & Frontage on Road 20'
42. Structural Engineering
43. History and Significance (Continue on Reverse if necessary)
This vernacular, Upright and Wing house has entries at both the upright and winged portion of the main (east) facade. The upright portion, at the left side of the east facade, features the entry at the right and it contains a c. 1960s door, with sidelights, flat, fluted pilasters, and an entablature above the door. Brick steps with cement caps lead up to the door. To the left, a 1/1 window with shutters has a smaller upper sash than its lower sash. The second story has two 1/1 windows with shutters. The wing portion, located to the right of the facade, is set back and has a replaced 6/6 window to the right with shutters. One part of the wing is recessed, and this contains the door, which appear to be a modern alteration. A replaced 6/6 window with shutters is located to the left of the door. Brick steps with cement caps lead up to the entry, which has a small porch. The north elevation (at the wing side of the house) has a north-facing gable with a 6/6 window with shutters near the right side of the elevation. The south elevation (at the upright side of the house) has a pair of 6/6 replacement windows at the left side of the first story, which has a single continued...
44. Description of Environment and Outbuildings (See #52)
Outbuilding: None. This house is located on a residential street that receives little traffic.
45. Sources of Information
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**8. Site Plan with North Arrow**

**54. Farmstead Plan:**

- **Symmetry:** Bilateral asymmetry
- **Door Selection:** Two doors asymmetrical
- **Door Position:** Flush
- **Orientation:** Gable dominant with lateral smaller extension

**Report Associated With Project:**

**NADB #:**

![Site Plan with North Arrow](image1)

![House Exterior](image2)

![House Exterior](image3)
shutter on the outside of each pair. A rectangular window at the right side of the first story is set high in the wall. A one-story addition is visible at the rear of the house.

### History and Significance (Con't)

Blanche Bonsor, who purchased the home from Reverend Barton in 1890, and Mrs. M. Artress. By 1894 Mrs. Bonsor and Mrs. Artress had moved out. The Allsops continued to live in the home until 1899 when the directory listed John Morris, a stonemason and stonecutter. He lived here with his wife, Mary Ann and his father David. The family also had three children: Euphemia, Florence and John. While the exact date the family left is unclear, the Oberlin News reported that John was building a new house on W. Lorain St. in 1904. The 1904 directory lists the newest residents as Arthur Ludwig Princehorn, an OC alum and photographer at the Newton Studio, and his wife Agnes (nee Ewing) resided here. When the couple moved in they had three children, Harriet, Glen and Arthur; two more were born during their residence here, Edith in 1908 and Theodore in 1910. The Princehorns continued to occupy this house through 1916. The next known residents, by 1927, were Clayborn Byars, a worker for Northern Ohio Telephone, and his wife Ruth. The couple had four children, Isabel, Jane, Clayborn and Warren, and in 1931 a fifth child was born. The family continued as residents here through 1939. In 1940 Perry G. Walls, a barber, moved in with his spouse Amelia and son Wallace. Mr. Walls was a member of the Lodge of Odd Fellows and was a district deputy and financial secretary. By 1941 Ed BeraneK, Mrs. Walls' brother, was living in the home as well. Meanwhile, Wallace Walls graduated from OHS in 1943 and attended the Army Air Forces Flexible Gunnery School, graduating in 1944. Afterwards Wallace Walls entered active duty service. Perry G. Walls and his wife continued to live here through 1948. By 1956 Lawrence A Twining, an OHS graduate and a stock man at Fisher's in Elyria, and his wife Dorothy A moved in. They resided here until at least 1961. The 1970 directory lists Sandy Quinn, an employee of Republic Steel, and his wife Winifred at this address. The Quinns continued to be listed here through 1997. Around the same time Karen Sargent of Green Circle Growers took over the home, where she lives today.

### Sources (Con't)