This altered, vernacular two-and-a-half story house appears as though it may once have been a cross gable house with Queen Anne features. The porch at the right corner of the front facing facade has a flat roof and square supports. Metal railings surround the perimeter, and stone steps lead up to the porch. This porch does not appear to be the original porch; it seems to be jutting out from the original porch, which would have been recessed. A good portion of the exterior of the first story at the east elevation is covered in board and batten siding; this siding may be the material that was used to enclose the porch. The remainder of the exterior is covered in aluminum siding. Above the current porch, the house extends partway up into the second story, and has a sloping roof. Left of the porch, a 1/1 double hung window is at both the first and second stories, though the second story window is a bit smaller than the first story window. In the attic, a gable has a full cornice and a rectangular window (the glass in the window has been replaced with plywood). At the far right of the south elevation, a 1/1 double hung window is at both the first and second stories. continued...

This house was predominantly a single-family residence with occasional boarders. This house was built at least by 1895 and the first known residents were the Morris family. John S. Morris emigrated from Scotland and married Mary Ann Baxter in 1885 and they had four children, Euphemia, Florence E., John I. and Leona M. John was a stone mason who worked on many of the college's buildings, in addition to others, and was also a member of the Oberlin lodge of Odd Fellows. It is possible that the Morris family lived here as early as 1890 when they were listed on Spring Street, but it does not appear that they were at this same address. The Morris family lived at this address until approximately 1897. David Morris, John's father, also lived with the family in 1895. The next known resident continued...

Sources of Information
1. No. LOR-02125-21
2. County Lorain
3. Project Number: 5-21

4. Present Name(s) Andre and Robin Thomas House
5. Historic or Other Name(s) Morris-Newton-Gould House

8. Site Plan with North Arrow

- E. Colobo
- Clark Ct

54. Farmstead Plan:

- Door Selection: Single off center
- Door Position: Recessed
- Orientation: Gable end axis
- Symmetry: Bilateral asymmetry

Report Associated With Project:
NADB #: 
Further Description of Important Interior and Exterior Features (Con’t)

At the center of the first story, in a portion that projects out, a 1/1 double hung window is at the first and second stories. The projecting section is capped with a gable pediment and has a rectangular window opening; the window has been replaced with a metal board. At the left of the south elevation, a one-story addition has a 1/1 double hung window. This addition has a foundation matching the original structure of the house, as well as a slate roof; it may actually be an enclosed rear porch. The north elevation, at the left, projects out farther than any other portion of the elevation and has a 1/1 double hung window between the first and second stories. At the center, in a projecting gabled section, a 1/1 double hung window is at both the first and second stories. At the attic, a full cornice runs between the eaves. The gable has a square window. The wing at the rear of the house has a 1/1 double hung window.

History and Significance (Con’t)

was Ella M. Holman, who lived here with her daughters Lucile M. and Dorothy (Dora) from approximately 1899 to 1902. According to the 1900 census a telephone operator, Florence Nichols, also boarded at this address. In 1904 Laverne Bates, presumed widow of Cyrus Bates, was listed in 1904, along with her youngest son, Ernest S., an English instructor at Oberlin College, and his wife Florence (nee Fisher). Both Ernest and Florence were graduates of the University of Michigan. The Newton family occupied the house from approximately 1907 to 1920. William E. Newton, an artist/photographer, was listed as a resident only in 1907. His wife Hattie was listed from 1907 to 1920. Newspaper accounts indicate the couple divorced in 1908. Hattie supported herself as well as her young son Court B. and daughter Greta E. by working as a dressmaker, saleswoman, and later baker. She also had roomers in her home at least in 1910 (Nellie and Alma or Alva Twining, both of whom worked for a bakery). Harriet Adams, a laundress, lived with them in 1916. Hattie then married baker Frank Gould in 1924 and he joined her at 50 Spring Street, where they lived until about 1939. It appears Hattie continued baking along with her husband. Greta married and took on the name Fisher but continued to be listed at 50 Spring Street, along with her children Judith E. and Max A. Fisher. Beginning in 1937 she was listed as Mrs. Greta Standen, an antique dealer, and was still living with the Goulds. She then continued to live at this address until 1943. In 1940 Judith E. Hemphill, an Oberlin High School graduate, was also listed at this address. A news article published in 1944 indicates that Fred Carson was a resident at that time. Residents listed in the 1948 city directory were Clayton Hoffner, a projectionist at the Apollo Theater, and his wife Alice. In the 1955 directory Verniece [or Bernice] McWilliams, a dressmaker, was a resident. By 1956 Ira D. Shaw and wife Mary C. (nee Adams) were living at this address. By then Ira was a retired educator. Mary, Ira's second wife, had been a librarian. The Shaws were listed at this address until 1961. In 1960 Dora Roberts Cargill was also listed at this address. Cargill was employed for many years at Oberlin College in the Treasurer’s Office. In 1961 Edith H. Norris was also listed as a resident. The next known resident was Robert Jimison in 1973. Jennifer Hardesty was listed 1989 to 1995 and then a Michelle Hardesty was listed in 1995. The current owners are listed by the county auditor as Andre T. and Robin Thomas, who are listed in telephone books as residing here since 2007.

Description of Environment and Outbuildings (Con’t)

Sources (Con’t)