This Queen Anne house has several obvious alterations, especially at the porch and the attached garage. The house is connected at the east elevation to the rear of Cowling Funeral Home (located at the corner of South Street and South Main Street) by the attached garage. The front porch of the house has a cinder block foundation. The enclosed front porch has vinyl siding and vinyl windows, which are 1/1. Inside the porch, the first story has been covered with vertical wood siding. The entrance to the porch faces east and has a modern screen door. Stone steps and a metal rail lead up to the door. A small 1/1 window is to the right of the porch, at the first story. The second story has a 1/1 at the far left. In addition, at the second story, a single, center window is flanked by narrow 1/1 windows. A square tower projects from the southeast corner of the house, truly denoting the original Queen Anne style. The tower has a steep pyramidal roof with a metal, ball-shaped finial at its apex. The left side of the roof has a shingled gable with a full cornice below the gable, and an original, semi-circular window with a mullion dividing it vertically through the center. continued...

This house was constructed sometime between 1904 and 1907 when it was first inhabited by Nancy J. Snyder and her husband Harvey W. Snyder. Harvey died shortly thereafter of complications from an illness at the age of 66. Mrs. Snyder lived in the home with two of her children, Charles H. Snyder, a City Councilman and a manager at Oberlin Coal, and Nellie B. Snyder. Around 1910 Charles left the residence and in 1911 Nancy J. died of acute sciatica. Around that same time, Nellie B married George Albert Persons and left the home. By 1916 Emil Friedler, a blacksmith, had moved in with his wife Sophie. Sometime before 1920 Fred Dennis Dyer moved into the house with his wife Francis B. (nee Sallee) and two children, Fredrick C and Lawrence. Fred operated a taxi service, Dyer’s Taxi, from this continued...

Outbuildings: None. This house is located on the north side of South Street, which is primarily residential. However, a public playground and park is situated across the street.

43. History and Significance (Continue on Reverse if necessary)

44. Description of Environment and Outbuildings (See #52)

45. Sources of Information

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<td>Rental Property</td>
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<td>5. Historic or Other Name(s)</td>
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<td>8. Site Plan with North Arrow</td>
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<td>54. Farmstead Plan</td>
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- **Door Selection:** Single off center
- **Door Position:** Protruding
- **Orientation:** Other
- **Symmetry:** Bilateral asymmetry

Report Associated With Project:

NADB #: 

![Image of the building](image-url)
Further Description of Important Interior and Exterior Features (Con't)

A gablet at the top, center of the roof has wood vents. In the basement of this house, some of the windows have been replaced by glass blocks, while others have the original, historic wood windows. The left side of the west elevation projects out at the first story and has a flat roof with a simple, modern wood railing on top of it. Behind that, there is a 1/1 window. The center of the west elevation has large 1/1 window at the first. The second story also has a 1/1 window, which is not double hung; its bottom sash is an awning type of window. The far right of the west elevation includes the enclosed front porch, which has two windows. The left of these windows is a stack of three hopper windows, the right one is a 1/1 window. At the east elevation, the house is connected to the funeral home by a two-door, two-car garage with a mansard roof (this is not original to the house). The east elevation also has a small 1/1 window at the far left of the first story and an awning window left of center in the second story. The left side of the elevation projects out (and includes the previously mentioned, second story, awning window) and is the base for the southeast corner tower. The right side of the elevation, which does not project out, has casement windows near the center and left, as well as a 1/1 window at the right. A gable dormer with a full cornice between the eaves has a square window and original wood shingles in the gable.

History and Significance (Con't)

Several years later he opened a coffee shop, Pantry Coffee Shop, with his wife. By 1935 the family had relocated to Groveland Street, leaving the house vacant until a salesman, Lloyd S. Kyle, his wife Alice, and three children arrived around 1937. They lived in the home for only a short time before again leaving it vacant. By 1941 Floyd E. Barnard and his wife Marie occupied this house. He, a farmer turned carpenter, lived here for over forty years until he moved to Quarry Road. During his time here Floyd would occasionally offer three rooms of the home as an apartment for separate lease. In 1941 Kenneth V. Gibson and his newlywed wife Betty Louis rented the apartment. While Mr. Gibson listed his occupation as factory worker, he left after a short time to fight in World War II. He went on to earn a bronze star medal for his service. During the late 1940's this address was again subdivided. In 1944 Mr. Paul Williams, a mechanic, and his wife moved in with their one child. Later they were joined by Hugh F Conroy, a clerk for General Motors, and his wife Marjorie. In the 1950's the house was shared between Floyd Barnard and another GM employee, Edward Grisham. While the home was not always divided, it was frequently a busy place. In 1961, for example, Mr. Barnard shared the house with his wife and five children. After Floyd Barnard's departure in the 1980's the home housed a number of different residents for short periods of time. The Smith family lived here for about six years, followed by RR Booth by 1993 and William Burger by 1997. In recent years, the owners, Russell & Sandra L Hurst of Wellington, Ohio have rented the property to occupants.

Sources (Con't)