### OHIO HISTORIC INVENTORY

**No.** LOR-1868-21  
**County** Lorain

**Location of Negatives** O.H.I.O.

**Roll No.** 4  
**Picture No.(s)** 8,9

**Specific Address or Location**  
169 Shipherd Circle

**City or Village** Oberlin

**Site Plan with North Arrow**

#### U.T.M. Reference

- **Quadrangle Name:** Oberlin  
- **Zone Easting Northing**
  - 17 399346 4571498

**Classification:** Building

**On National Register?**

**Part of Established Hist. Dist?**

**Other Designation (NR or Local)**

**Property Acreage** .47

**Other Surveys**

#### Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)

- This one story, contemporary ranch style home contains a gabled roof that slopes down more in the rear of the house giving it a saltbox appearance. All of the windows are the house are awning windows, which several are oddly spaced on the front elevation. Wood moldings surround the windows and brick plain slip sills rest underneath them. Each end of the front facade has a corner window that wraps to another corner window on the side elevations of continued...

#### History and Significance (Continue on Reverse if necessary)

- This neighborhood, the Shipherd Circle development (also known as College Park), was created to help meet the need for attractive housing to entice & retain quality faculty following WWII. The College was also eager to promote its new development as a racially integrated neighborhood. 'The college acquired a large tract of land on the eastern edge of the town south of East College Street, the acreage long known as Caskey farm, once owned by William Caskey, who taught oratory at the college from continued...

- This home is situated in the Shipherd Circle neighborhood. The house appears to be in very good condition and it is surrounded by other well-preserved homes.

#### Sources of Information

- Blodgett, Geoffrey, 'Oberlin Architecture, College and Town: A Guide to its Social History,' Oberlin College, 1985.; City Directories, O.H.I.O Resource Center.; Gordon, Stephen C, 'How to Complete the Ohio Historic Inventory,' Ohio Historical Society, Columbus, 1992.; Lorain County Court House, continued...

#### Prepared By: Clark, Suroy, Tomazic, Tuohy  
#### Organization: O.H.I.O./Oberlin Heritage Center  
#### Date Recorded: 08/02/2004
1. No. LOR-1868-21  
2. County Lorain  
4. Present Name(s)  
5. Historic or Other Name(s) Berman-Lermond House

3. Location of Negatives O.H.I.O.

4. Picture No.(s) 8,9

51. Condition of Property: Excellent

52. Historic Outbuildings and Dependencies

53. Affiliated OAI Site Numbers

Door Selection: Single off center
Door Position: Flush
Orientation: Lateral axis
Symmetry: Bilateral asymmetry

54. Farmstead Plan

FOR OHPO USE:
49. Revised By:
50a. Date Revised:
50b. Reviewed by:
RPR Number:

42. Further Description of Important Interior and Exterior Features (Con't)

the house. The front door, which has three small window openings, is located off-center on the front elevation. To the right of the door, there are six awning windows stacked three on three. A brick half wall encloses a patio area in front of the door. A brick stretcher bond pattern on the side elevation appears to be the same material on the half wall in the front. The north elevation contains three windows, a door of similar type as the front door, and a one car, attached garage. The south elevation has the brick finish and two small awning windows, one on each corner. When entering the house from the side door entrance, a room and full bathroom, covered in green tiles, are positioned off to the right, while a small, yet comfortable dining area flows into a remodeled kitchen is revealed in front of the door. The room to the right has a large, unsigned mural painted by the architect on the north wall. It has been sealed over. The kitchen was originally separated by a wood partition with pass-through. Green linoleum tiles used to grace the kitchen countertops, which also contained a built-in oven and small kitchenette. Off of the kitchen is the family area, which demonstrates the structure of the home as exposed beams, located in every room of the house, adorn the ceiling. Vertical wood paneling covers the walls of the family room as well as the living quarters. The formal front door entrance is also situated in this room as a vertical partition with fluorescent lighting on top marks the small entryway into the home. The flooring, now all carpet, covers the tile, which originally marked the dining area. The north wall partially composed of stone contains the brass adorned fireplace located by the sliding glass doors that lead to a concrete patio, originally wrapped

43. History and Significance (Con't)

1898 to 1919. The first houses were built in 1950 (Blodgett 213, Lothrop). The Lorain County Auditor's property card lists this house as built in 1958. The house was designed by Oberlin architect Max Ratner, who was also the house's first owner. The next owners, Estelle S & William Berman, a professor of viola at Oberlin Conservatory, moved in about 1962 and stayed through 1970 (City Directory, National Music Museum, Yearbook). Harbison Pool, who worked for the local school system and at Oberlin College, lived here for a few years.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)

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