**Ohio Historic Inventory**

1. No.  
2. County  
3. Location of Negatives  
   - O.H.I.O. Resource  
   - Roll #  
   - Exp. #  
   - Facing  
   - Front  
   - Rear  
4. Present Name(s)  
   - Savage House  
5. Historic or Other Name(s)  
6. Specific Address or Location  
   - 310 Reamer Place  
7. City or Village  
   - Oberlin  
8. Site Plan with North Arrow  
9. U.T.M. Reference  
   - Zone  
   - Easting  
   - Northing  
10. Site  
    - Structure  
    - Object  
11. On National Register?  
   - No  
12. N.R. Potential?  
   - No  
13. Part of Estb Hist Dist?  
   - No  
14. Dist. Potential?  
   - Yes  
15. Name of Established District (N.R. or Local)  
16. Thematic Association(s)  
   - Education: Private/parochial: Higher  
17. Date(s) or Period  
   - 1908  
17b. Alteration Date(s)  
   - 1908  
18. Style or Design  
   - High Style  
   - Tudor/English Revival  
18a. Style of Addition or Element(s)  
   - Craftsman/Arts & Crafts  
19. Architect or Engineer  
   - Charles Hopkinson, Cleveland  
19a. Design Sources  
20. Contractor or Builder  
21. Building Type or Plan  
   - House: other  
   - Single Dwelling  
22. Original Use, if apparent  
   - Multi-Purpose Dwelling, Student Housing  
23. Present Use  
24. Ownership  
   - Public  
   - Private  
25. Owner's Name & Address, if known  
26. Property Acreage  
   - 0.409  
27. Other Surveys in Which Included  
   - Doude (92)  
28. No. of Stories  
   - 2 and 1/2  
29. Basement?  
   - Yes  
30. Foundation Material  
   - Stone  
31. Wall Construction  
   - Brick-lined Frame  
32. Roof  
   - Type  
   - Pyramidal  
   - Pitch  
   - Steep  
   - Material  
   - Composite Shingle  
33. No. Bays  
   - Front  
   - Side  
34. Exterior Wall Material(s)  
35. Plan Shape  
   - Rectangular  
36. Changes (Explain in #42)  
   - Altered  
37. Window Type(s)  
   - 1 over 1 Double-hung: Altered  
   - 48 ft. X 49 ft.  
39. Endangered?  
   - No  
40. Chimney Placement  
   - Off Center Within Roof Surface  
41. Distance from road  
   - 97 ft. (corner)  
41b. Frontage on road  
42. Further Description of Important Interior and Exterior Features  
   This two-and-one-half story, Tudor Revival and Craftsman/Arts and Crafts home has stout proportions under a steep-pitched, pyramidal roof. The main façade has an entrance porch that was enclosed within the last twenty years. A set of bays is symmetrically arranged on the second story; one overhanging the entrance porch, the other supported by a bay on the first story. Each bay has two windows and rectangular panels of stucco. A pair of segmental, pointed arched, casement windows sit between the bays. The upper stories have original one-over-one, double-hung and casement windows. The bracketed cornice line of the roof curves around the second-story bays, allowing the roof to bell slightly above them. Four gable dormers are symmetrically distributed on the roof, (cont.)  
43. History and Significance  
   In 1908 plans were announced for a new housing development on the city's west side, Reamer Place. This project was the development of a former Oberlin resident, C.D. Reamer and his architect son, Daniel A. Reamer. The plans laid out an elegant street with stone entrance pillars, stately homes, lawns, and a U-shaped rear delivery drive. This house, designed by Cleveland architect Charles Hopkinson for Charles Savage, was the first to be built on the new street. The Savage family moved in before the house was complete. Charles Savage was known in Oberlin as an accomplished athlete who returned to Oberlin as the college's first director of athletics. (cont.)  
44. Description of Environment and Outbuildings (see #52)  
   This is a predominately intact, historic, residential neighborhood.  
45. Sources of Information  
46. Prepared by  
   M. Fedelchak-Harley, L. Previll  
47. Organization  
   O.H.I.O. and H.P.C.  
48. Date Recorded  
   8-10-2000  
49 Revised by  
50a. Date Revised  
50b. Reviewed by
51. Condition of Property

- Excellent  [ ]
- Good/Fair  [x]
- Deteriorated  [ ]

52. Historic Outbuildings and Dependencies

Barn Type(s)

- Corn Crib or Shed  [ ]
- Smoke House  [ ]
- Designed Landscape Features  [ ]
- Summer Kitchen  [ ]
- Spring House  [ ]
- Privy  [ ]
- Silo  [ ]
- Ice House  [ ]
- Garage  [ ]

53. Affiliated OAI Site Number(s)

OAI Completed?

- Yes  [ ]
- No  [ ]
- Number(s)  

Archaeological Feature:

- Well  [ ]
- Privy  [ ]
- Cistern  [ ]
- Foundation  [ ]
- Structural Rubble  [ ]
- Formal Trash Dump  [ ]
- Other  [ ]

- Observed  [x]
- Expected on Basis of Archival Research  [ ]

54. Farmstead Plan

Date  

52. Further Description of Important Interior and Exterior Features (Continued from page 1)

Each with a pair of double-hung windows. The exterior walls are covered in tightly arranged shingles, and the foundation is brick. Slight flaring of the walls is evident at the corners. The interior of the house maintains some of its original woodwork and details. The banister and main entrance doors are the original wood, stained dark-green. Many of the light fixtures and switches have never been replaced.

53. History and Significance (Continued from page 1.)

He worked hard at Oberlin to integrate competitive athletics into a program of academic excellence. Mr. Savage died in 1957 (Blodgett). Mr. Savage and his wife Elizabeth, with a widow, Emma Pelton, were listed as residents in 1908. The Savage family was listed through 1948 with C.W. Savage listed as “Prof O.C.” and as “Director of Athletics OC,” then in 1935 he was listed as “Emeritus Prof. O.C.” In 1956 P.W. Scheid was listed, and in 1961 W.M. and Marian Schroder were listed; he was identified as a salesman. In 1960 Harold and Martha Gibson purchased the house, he was identified in the 1970 director as “health pgr coordinator” and she was identified as “teacher city schools” (City Directories). The Gibsons have made several changes to the house to facilitate their use as a rooming house for college students. These changes have included a single-story side wing on the east side of the house in 1980, and an in-ground swimming pool on the north side sometime in the 1980s. Also, a series of fire escape porches, designed by Stanley Mathews, Art History professor for Oberlin College, were added to the rear. In 1999 the Gibson house was one of two rooming houses determined to be “clean” by the city inspector (Oberlin News-Tribune).

This building is significant for its long term association with the college, as residence for noted faculty and as housing for students. It was listed by the City of Oberlin as an Oberlin Historic Landmark in 1999.