### Ohio Historic Inventory

#### Rental Property

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#### Further Description of Important Interior and Exterior Features

The use of aluminum siding to cover this two and one-half story house has obscured the elements that identified this house more definitively as Queen Anne. However, the irregular massing of the structure and window details maintain a feeling of Queen Anne within the structure. Many of the original wood windows exist. Some of the windows are four-over-one; the four panes in the upper sash of these windows consist of a horizontal band of three lights running above a larger, fourth light. The shape of this house is roughly gabled ell, or secondary, smaller gable. The large gable has a Queen Anne-style window with muntins creating a decorative...

43. History and Significance (Conclude on Reverse if necessary)

This house began as a single family residence and later became a boarding house for many teachers, students, widows, and other Oberlin residents. A house had been at this location since at least 1873, although differences in building footprints on maps indicate that the current house was built sometime between 1875 and 1888, most likely in 1886 when the Brand family began residence here. Residents of the prior house included Mary Tenney Felton and son William (1873-1877), Mary Wood and daughter B. Jenney (1880), and Allen and Isadore Monroe (1880-1883). The presumed first residents of the current house were the Brands, who lived here from about 1886 through 1956. Reverend James Tenney Brand was the pastor at First Church and lived here with his wife Juliet and their children Charles...

44. Description of Environment and Outbuildings (See #52)

This house holds a large lawn and is surrounded by a variety of buildings. To its south is a residential group home facility. The Oberlin Heritage Center complex surrounds the house at the north and east (the Jewett House to the north, and the Little Red Schoolhouse to the east). Several Oberlin College buildings are across the street from this house. A driveway runs along the north side of the property and a tall hedgerow divides the grounds of this property from the Oberlin Heritage Center.
1. No. LOR-02145-21
2. County Lorain
3. Project Rental Property
4. Present Name(s) Rental Property
5. Historic or Other Name(s) Brand House

8. Site Plan with North Arrow

54. Farmstead Plan:

- Door Selection: Two doors asymmetrical
- Door Position: Flush
- Orientation: Gable with lateral wing
- Symmetry: Bilateral asymmetry

Report Associated With Project:
NADB #: 
Further Description of Important Interior and Exterior Features (Cont')

pattern. The smaller gable has simple paired casement windows. The cornices of the gables project out slightly above the first and second stories. According to a historic photo of the house, the gables had been sided with horizontal boards, along with decorative half-timbering above the windows. The house also used to have a full front porch with decorative running trim beneath the roof, balustrades, pierced designs at the corners of the posts and trim, and a gable above the entrance at the left of the porch with decorative half-timbering. A concrete block foundation below the poured, concrete floor of the porch stoop is not original and has three steps as well as a metal 'wrought iron' railings around the steps and perimeter of the porch. The stoop/porch accommodates both the many-lighted window of the enclosed porch and the solid (likely metal) replacement door of the center bay. This solid door is surrounded by wood and glass sidelights and transoms, both of which have many lights. Above the door, a 4/1 window has shutters. In the right bay, two 4/1 windows have shutters at the first story, and a pair of 4/1 windows have shutters at the second story. The south elevation, in which the sandstone foundation is visible, has 4/1 windows at the far left side of both the first and second stories. A gabled bay at the center contains a wall dormer (or three-story bay window). The sides of this wall dormer are cutaway at the first story to create a bay window. Each single window at all three sides of the bay in the first story are 4/1. The second story of the dormer has two 4/1 windows. The gable has a projecting cornice and window that is obscured by a tree. To the right of the bay containing the wall dormer, the rear addition of the house is 1.5 stories, rather than 2.5 (as in the front of the house). This addition contains a door at the center and has 1/1 double hung windows left and right of the door. Paired 4/1 windows are above the door. The north elevation displays particularly irregular massing and can be divided into three or four bays and the second story flares out over the first story. The enclosed front porch at the northwest corner has a smooth concrete block foundation, a small 1/1 double hung window, and a shed roof. Above it, a small 4/1 window is likely located between the first and second stories. At the center of the elevation, in a bay demarcated with a gable in the attic contains a 4/1 window, as well as a projecting bay that juts out from the first story and also contains 4/1 window. The gable itself has a projecting cornice and contains paired casement windows.

The rear 1.5-story portion contains vinyl windows: a 1/1 double hung window at the first story; the second story features an awning window (left) and another 1/1 double hung (right). The (possibly once detached) garage is connected to the house through what appear to be a variety of additions. The garage itself is one story, has a concrete block foundation and has two car doors that face north. The southwest corner of the addition has a screened-in porch. The north elevation of the garage addition contains an exterior chimney, flanked by 1/1 double hung windows. At the east elevation (the rear of the house), the garage addition has a wood and glass door with many lights at the far left and a 1/1 double hung window is next to the door. A coal door is below the window. Two square windows are at the right and far right of this elevation. Between the garage addition and the rear portion of the house, an outdoor staircase toward the right leads to a pair of doors at the second story. Another set of stairs (at the left) leads down a short way to a flat-roofed porch on top of the first story. The doors at the second story arc wood and glass and have many lights. A 1/1 double hung window is located to the right of the doors.

History and significance (Cont')

Edith, Mary, Helen, James, and Margaret. The family also had occasional boarders and a domestic servant (Professor E. Bosworth, Lena Ginstee, Albert Hyde, Margaret Murphy, servant Anna Aeby). After James died in 1899, Juliet took on more boarders (Elizabeth Chase, Charles McMillan, Margaret Bratten, Frances Charlton, Donald Jones, domestic Ida Von Kanel, students Robert Clarke, Jean B. Frances, Ginstee, Albert Hyde, Margaret Murphy, servant Anna Aeby). After James died in 1899, Juliet took on more boarders (Elizabeth Chase, Charles McMillan, Margaret Bratten, Frances Charlton, Donald Jones, domestic Ida Von Kanel, students Robert Clarke, Jean B. Frances, Ginstee, Albert Hyde, Margaret Murphy, servant Anna Aeby). After James died in 1899, Juliet took on more boarders (Elizabeth Chase, Charles McMillan, Margaret Bratten, Frances Charlton, Donald Jones, domestic Ida Von Kanel, students Robert Clarke, Jean B. Frances, Ginstee, Albert Hyde, Margaret Murphy, servant Anna Aeby). 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