This two-story, three-bay gabled ell house displays Queen Anne elements through the use of added bays and dormers and an ornamental porch. The foundation is comprised of large sandstone blocks which support the frame structure. Originally, the exterior was likely wood clapboard, as the exterior cladding at the porch consists of narrow wood clapboard. However, the remainder of the exterior has been covered with vinyl siding. The majority of the windows are replacements (they are 1/2 double hung and made of vinyl), except when noted. The front (west) porch extends across nearly the entire width of the facade (it does not cover the bay at the south elevation). The porch has a sloping hipped roof and the ornament of the porch consists of oval, circles, and triangles cut from the porch supports and frieze. The pattern has three narrow ovals that run across the frieze or down the support, with circles capping each support. At the facade, a front-facing and two-bay gable is at the left side. In the gabled portion, a door with filled lights is at the right; it has sidelights.

The property is surrounded by other residences. A cement apron leads to a gravel driveway, positioned on the south side of the house. The yard has several large trees, particularly on the sides and rear of the house. At the end of the driveway, a steeply-gabled structure on the north side of the house extends across a section of the property. This structure appears to be a garage or shed, but it is nearly obscured by Lahz growing around and on the building. The yard has several large trees, particularly on the sides and rear of the house. At the end of the driveway, a steeply-gabled structure on the north side of the house extends across a section of the property. This structure appears to be a garage or shed, but it is nearly obscured by Lahz growing around and on the building.
LOR-02146-21

1. No. Lorain
2. County Lorain
3. Project Number
4. Present Name(s) Rental Property
5. Historic or Other Name(s) Crosby-Noble House

8. Site Plan with North Arrow

54. Farmstead Plan:

- Door Selection: Single centered
- Door Position: Flush
- Orientation: Gable with lateral wing
- Symmetry: Bilateral asymmetry

Report Associated With Project:

NADB #: 
42. Further Description of Important Interior and Exterior Features (Con’t)

the first story openings. In the ell to the right, a large double door is comprised of wood and large glass windows. A small window with vertical and horizontal muntins faces south in the ell. At the second story, above the double door, is a window that is within a gablet. At the south elevation, a projecting two-story bay has cutaway sides and a chimney within the surface of the roof. The west-facing side of the bay has a window at both the first and second stories. The remainder of the rear of the house is set back at this elevation and is difficult to see. However, a one-story attached garage is visible (and was noted on Sanborn maps as early as 1897; by 1922 it was specified for auto use). The Sanborn maps also indicate a door at this elevation and a second, one-story bay (which may or may not exist; it is not represented on the county auditor’s outline of the structure). The north elevation features a historic window (comprised of wood; it is six-over-six double hung). A vinyl replacement is close to this original window, to its left. The second story has two square windows. A gabled two-story section juts out from the center of the elevation; it has windows at both stories, facing north and a door on its west elevation, which opens to a small, wood stoop with wood steps.

43. History and Significance (Con’t)

the primary residents were the Nobles. Dr. Charles D. Noble lived here along with his wife Anne M. Brown and their five children, Jennie B., Ellen Maria, John Olcott, Carolyn Kimball, and Arthur Dennison, all Oberlin College attendees. From 1890 to 1897 the Penfields also lived in the house. Herbert Penfield had been a carriage maker and travelling salesman (OC Prep 1858-1860) and he lived here with his wife Sarah (OC 1897) and daughter Harriet. Other boarders included Lena Baughmann in 1895 and Celia Cullen in 1897. In 1902 Electa Brown, probably a relation of Anne (Brown) Noble, lived with the family. By 1904 the Nobles had left and Edwin Cromwell Tillinghast, a farmer, his wife Augusta Eva Sears and their two children Lucile Winifred and Raymond S. had moved in. In 1907 Lucille Raymond was listed as a resident. In 1908 Mary Botsford, a widow, and Edith A. Ruby were the residents. Based on city directories the house was vacant in 1910, and was inhabited again by 1916 by Mrs. C. A. Dickey and J. F. Latimer, his wife Winifred and their daughter Lorena. J. F. Latimer was a printer. Herbert Acomb, a civil engineer, and his wife Lucy and daughter Alice were listed in the 1920 city directory. Rooming with them was Laura (or Laura) Kirkpatrick, a seamstress, and her daughter Lethe, a college student. From 1927 to 1936, John and Jeanette Hope were listed as the residents, with their five children Earl W., Harold John, Rebecca Marie, Elizabeth Woods and Frances. John Hope had several careers, working as a painter, salesman, and most notably a grocer. Mr. Hope likely died in the 1930s as only Mrs. Hope continued to be listed in the house through at least 1940. With her lived Jesse Rosecrans, a butcher, and his wife Ada and son William in 1933, along with Dorothy Searles, a stenographer. In 1935 the widow Mrs. Leona Sweet lived with Mrs. Hope. From about 1935 to 1939 Dora Ralston lived with Mrs. Hope, along with Dora’s daughter Margaret, a student, in 1935. From 1935 to 1942 teacher and writer Ora Burks also lived in the house. In 1940 J. K. Crosby is the only known resident. In 1942 the address was listed as vacant. Mary Jane Anderson, another student, was the resident in 1943. From 1948 to 1956 Marion and Christine Fisher occupied the house. Marion was a commissioner of the county health department. In 1948 Florence Lothrop lived in the house along with her children Nancy and Richard Lothrop. Vera Totzke, a receptionist at Oberlin College, lived in the house in 1961, along with Opal and John Cozart. John was a janitor for GMC and Opal worked at Oberlin College. Beginning in the 1970s few residents lived here for more than a few years: Carolyn Husted (1970), Mrs. Carole Swogger in 123 1/2 (1970), C. E. Hoover (1973), David Spano (1979), C. E. Hoover (1980-81), Michael Reardon (1982-83), A. Handelman (1985), Paul Handelman (1987-88), Michael Hayward (1988), Fred Hill (1991), Ariel Weintraub (1992-93), Natasha Herron (1993-94), H. A. Thompson (1994-95), A. Miller (1995-96), Hilary Greer (1996-97). Jerry Anderson has owned the house since 2005 and he continues to rent it out.

44. Description of Environment and Outbuildings (Con’t)

45. Sources (Con’t)