This building, which McAlester would call 'Contemporary' style, was built in 1968 & designed by Moore & Hutchins & is the southwestern section of a 3 interconnected buildings that share a central common area. Price's west facade is composed of 3 main elements: a residential unit, an entry & office unit, & a brick lounge unit. The northernmost wall of the lounge intersects with Harvey House; the north & east walls of the lounge unit connect to the common area and Kade (106 South Professor), respectively. The residential unit is identical at the north & south elevations & is 2 stories tall. The corner sections of this element are brick. All windows set in brick have stone slip sills. The brick section wraps around the corner & the 1st & last window on each elevation are in the brick segment. The remaining 9 bays at each elevation have a recessed board & batten section with 2 vertical windows. Each of the board & batten sections are separated by a brick, stone, & cement projecting 'column' in the same plane as are the corner elements. The front face of each of these units is brick, while the 2 sides, each facing 'in' on the board & batten section, are of slabs of continued...
1. No. LOR-1924-21
2. County Lorain
3. Number 54
4. Present Name(s) Price House
5. Historic or Other Name(s) Price House

8. Site Plan with North Arrow

Report Associated With Project:
NADB #: 

54. Farmstead Plan:

- Door Selection: Single off center
- Door Position: Recessed
- Orientation: Lateral axis with lateral smaller extension
- Symmetry: Repetition of bay arrangement
42. Further Description of Important Interior and Exterior Features (Con't)

crushed stone in cement. Each window in the board & batten section has metal surrounds. All windows in the residential section have casement windows above hopper windows. The western elevation is composed of 3 bays: the 2 brick sections that wrap around the corners, & a middle board & batten section with a tall metal & glass window segment. The window reaches from the ground to the roofline & is made of 2 units, each has a row of metal plates, a row of hopper windows, & a row of tall windows, with metal surrounds & is made of 5 panels. 2 sections of board & batten flank the window element. The southern board & batten element contains a door covered in board & batten siding. The eastern elevation attaches to the 1-story entry unit; over the roof of the entrance, the board & batten & window elements are preserved. Because of the compressed height, only 2 rows of windows, 1 of which is hopper, are present, & there are no metal panels. The roof on this element is slightly gabled in the center but flattens toward the sides. The roof overhangs the wall on all elevations. The 1-story entry & office unit has 3 visible faces. The southern elevation attaches to the east of the residential section & has a recessed glass wall with a 2-panel glass double door with transom & sidelight. This attaches to the office unit, which is brick-faced & has a large projecting 9-panel window with a stone lug sill & beveled edges, projecting metal surrounds on 3 sides & a 2-step quasi-entablature. The office element has a gabled roof mirroring that of the residential unit. The eastern elevation of the office unit is of brick & has 4 residential unit-style windows roughly evenly spaced. The wall then recedes, forming a 'neck' that connects the residential/office unit to the lounge unit. Both the eastern and western elevations of this 'neck' are made of 2 9-panel glass elements flanking a 2-panel single glass door with sidelights & transom; only the western elevation has a double entrance. The western door opens on to a brick and concrete patio, with brick walls that have limestone caps, which is shared with Harvey House (96 South Professor). The eastern door opens onto another concrete & brick patio, which is shared with Kade House. The west, south, & part of the north elevations of the 1-story brick lounge unit are visible; part of the lounge extends into the unit that also houses the shared common center of these 3 dorms. The western elevation has a very large window of 21 panels with metal surrounds. It replicates the 9-panel glass door elements seen in the entry. 3 of these 9-panel glass elements are combined, but with 2 columns overlapping, thus making it a 21-, rather than 27-, panel window. The exposed part of the north elevation has a 9-panel door with transom & sidelights, like those seen in the lounge of Harvey. The southern elevation of the lounge section includes 3 of the 9-panel windows; all have a taller top row of windows than the other similar elements. The middle 9-panel glass element has a door that opens on to the shared patio. These 3 window elements share an elevation with part of Kade (104 South Professor).

43. History and Significance (Con't)

occur, as well as providing an ideological 'point of departure' from which a dialogue between these groups and the rest of the Oberlin community can begin.'

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)