The door is wide, and appears to be original, with a window in its upper half and filled panels below. A 1/1 double hung window is also supports. The porch has limestone steps leading up to it. The door is at the left, in the ell and in a portion of the facade that is set back. This vernacular gabled ell house has a partial front porch at the east facade. The porch has a modern, wood baluster and square patterns. The gable also has three narrow windows at the attic level; the center window is taller with an arched, filled fanlight that gives 1/1 double hung windows are at the right. In the attic, decorative wood shingles adorn the gable in square, sawtooth, and fishscale patterns. The gable also has three narrow windows at the attic level; the center window is taller with an arched, filled fanlight that gives the window element a Palladian appearance. At the south elevation, a continued...

This vernacular gabled ell house has a partial front porch at the east facade. The porch has a modern, wood baluster and square supports. The porch has limestone steps leading up to it. The door is at the left, in the ell and in a portion of the facade that is set back. The door is wide, and appears to be original, with a window in its upper half and filled panels below. A 1/1 double hung window is also within the portion of the facade that is set back at the second story. At the right of the facade, within the gabled portion, another door is at the left, which also appears to be original; it has a window in its upper half and filled panels below. A 1/1 double hung window is at the far right; the original window opening has been altered and replaced with a smaller window. In the second story of the gabled portion, two 1/1 double hung windows are at the right. In the attic, decorative wood shingles adorn the gable in square, sawtooth, and fishscale patterns. The gable also has three narrow windows at the attic level; the center window is taller with an arched, filled fanlight that gives the window element a Palladian appearance. At the south elevation, a continued...

This house has had many different residents, including extended family members and occasional boarders. A resident, Job M. Stahl, was listed at this address as early as 1883, but it is more likely that this house was built around 1890, after a break in city directory listings. Residents in 1890 were George A. Papworth and Nelson Phillips. The Rose family then lived here from about 1891 through 1897. Ezra N. Rose was a carpenter and lived here with wife Martha (nee Close) and children Wade, Ethel, and Edward. In 1895 Reverend Orin and Lucile Moon also lived with them. From 1899 through 1904 Whitman and Ida Hillis lived here with children Mary, Percy, Harry, Joy, Clinton, Roger, Fred, and Frank. Whitman was superintendent of the Sunday School. A stenographer attending the Oberlin continued...

42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)

43. History and Significance (Continue on Reverse if necessary)

44. Description of Environment and Outbuildings (See #52)

45. Sources of Information


49. PIR Reviewer: 50. PIR Review Date:
1. No. LOR-02102-21

2. County Lorain

4. Present Name(s) Rental Property

5. Historic or Other Name(s) Rose-Channon-Drake House

8. Site Plan with North Arrow

54. Farmstead Plan:

- Door Selection: Two doors asymmetrical
- Door Position: Flush
- Orientation: Gable with lateral wing
- Symmetry: Bilateral asymmetry

Report Associated With Project:

NADB #: 
projecting bay is at the left. The first story has cutaway sides with a 1/1 double hung window at the cutaway part. A rectangular window is set high in the flat, south-facing portion of the bay. A 1/1 double hung window is right of the first story. The second story has two 1/1 double hung windows. The attic gable has wood shingles and a Palladian-style window that matches the east elevation. A two-story rear addition appears to be historic, and is set back from the original house. It contains two 1/1 double hung windows in the second story; the rest is obscured - the addition appears to have a slate roof. The north elevation contains a rectangular window, which is set high in the first story. The second story has a 1/1 double hung window. A one-story, rear addition is partially obscured by foliage but at least has a bank of three 1/1 double hung windows.

Conservatory, Edna Skinner, lived with them in 1904. The Channon family next occupied the house, from approximately 1907 through 1916. Rev. Irving Monroe Channon and his wife Mary Long Goldsbury were both Oberlin College graduates and missionaries. It appears that they were away from about 1908 through 1910, perhaps on missionary duties, while the Alexander and Claudia McIntosh family lived here with their children: Mary, a teacher, and students James, John, and William. The Channons were listed again in 1916, with children William, Mary, Hiram, Estella, Stephen, Grace, and Irving. Henry Curtiss, an educational lecturer, Charlotte, and their children Henry, Bessie, and Elnora were residents in 1920. The Drakes then took up residence from about 1929 through 1948. William Drake was retired and lived here with Mary, who appears to have been the single head of household after 1935. With her also lived her daughters, their husbands, and their children: Christina and Clarence Mahan and Irene and Wilbur Ward. Christina also appears to have lived without her husband after 1933 while working as secretary for the Lorain County Health Department. Wilbur Ward was a dairyman. Postal carrier Glenn and Mary Draper then lived here from about 1955 through 1961. Residency after that is difficult to track but included Mary and David Henderson (1961), student David Hatch (1961), Charles R. Smith (1961), Andrea Casher (1973), Benjamin Johnson (1973-1984), R. E. Goldner (1980), Mark Laflaton (1980), Sara Christopherson (1999), and Whitney Smith (1999). The current owner of the house is Oberlin College.