This Greek Revival Side Hallway residence retains some of its historic features despite modern alterations. The right bay of the west elevation is composed of the door, comprising a wooden door with a rectangular glass cut-out window above a carved wooden panel, vertically aligned with a 1/1 double hung window. The door, possibly original, is wooden with the top half featuring a large cutout window. To the left of the door on the first story is a large 1/1 double hung new window centered below two 1/1 double hung windows in the second story. The second story of the structure is approximately symmetrical, with cornice returns at the roofline. Beneath return and along the sides of the house, is a broad unadorned entablature. This entablature reaches from the bottom of the cornice to the tops of the second story windows on the side elevations. The front porch is probably an historic addition. From the ground to the top of the porch railing the porch is made of narrower wooden shingles with a band of fancy trim just below the top horizontal board that tops the railing. Brick and concrete steps, with a decorative metal handrail, enter the porch at right, directly in continued...

This Greek Revival Side Hallway residence retains some of its historic features despite modern alterations. The right bay of the west elevation is composed of the door, comprising a wooden door with a rectangular glass cut-out window above a carved wooden panel, vertically aligned with a 1/1 double hung window. The door, possibly original, is wooden with the top half featuring a large cutout window. To the left of the door on the first story is a large 1/1 double hung new window centered below two 1/1 double hung windows in the second story. The second story of the structure is approximately symmetrical, with cornice returns at the roofline. Beneath return and along the sides of the house, is a broad unadorned entablature. This entablature reaches from the bottom of the cornice to the tops of the second story windows on the side elevations. The front porch is probably an historic addition. From the ground to the top of the porch railing the porch is made of narrower wooden shingles with a band of fancy trim just below the top horizontal board that tops the railing. Brick and concrete steps, with a decorative metal handrail, enter the porch at right, directly in continued...
1. No. LOR-01979-21
2. County Lorain
3. 4. Present Name(s) Rental Property
5. Historic or Other Name(s) Mitchell-Sage-Young House

8. Site Plan with North Arrow

54. Farmstead Plan:

Report Associated With Project:

NADB #: 

<table>
<thead>
<tr>
<th>Door Selection:</th>
<th>Corner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Door Position:</td>
<td>Flush</td>
</tr>
<tr>
<td>Orientation:</td>
<td>Gable end axis</td>
</tr>
<tr>
<td>Symmetry:</td>
<td>Bilateral asymmetry</td>
</tr>
</tbody>
</table>
front of the front door. The porch's shed roof is supported by square columns, approaching Doric in order, at two corners and in the center of the west elevation. There is a thick cornice, only decorated by carving that echoes that of the top of the columns. Projecting to the south of the front gable is a small, probably historic, addition, with a stone foundation, narrow shingles, a hipped roof, and two paired 1/1 double hung windows. (In the 1910s and 1920s there was a porch where this section of the house now stands; the addition seems to have been built on top of it, possibly reusing materials from the old side porch, which disappeared in the 1930s and 1940s.) The north elevation of the main two-story segment of the residence has two pairs of vertically-aligned 1/1 double hung windows, with a basement window centered between these bays. This two-story segment is followed by a probably-original one-story segment, with two 1/1 double hung windows and a gable roof mirroring that of the front element. Another small one-story segment, also probably original, possibly as a woodshed, follows. This segment has a single one-pane window located to the west of the element and a hipped or gabled roof. The foundation is obscured. The second story of the south elevation is symmetric, with two 1/1 double hung windows. The first story of the south elevation has, from left to right, a small two-pane horizontal sliding window and, near the rear, two closely spaced but unpaired 1/1 double hung windows, the second of which is aligned with the second window in the second story. Basement windows are also visible on this elevation. A one-story historic addition projects to the south of the south elevation; on its south elevation it has two modern paired 1/1 double hung windows. Behind this element is an attached garage. The garage has a gabled roof and no visible door or windows, and it may be a converted woodshed or other historic element.

her former husband Mathew Leary Evans, a son of Wilson Bruce Evans, participant in the 1858 Oberlin-Wellington Rescue, divorced in 1889. According to the 1891 directory, Mariah was then joined by her daughter 30-year-old Carrie N. Johnson, and her mother, 70-year-old seamstress Mrs. Harriet McPherson, who died the next year. In 1894 only one resident, Mrs. Dr. Mary Childs, was occupying the house, and for the next two years the site was vacant. Sometime between 1896 and 1899, barber William W. Strange, Cassandra K. and their two boys William Wallace and Samuel Wheeler occupied this house while daughter Grace Cassandra Strange attended Oberlin College. Then, at least another two years of vacancy (1899-1900) occurred before OC janitor Fred White, wife Eva (nee McCreedy), and five-year-old son Hartland White moved here in 1902. By 1904 they had moved on. The first long term owners Carmel H. Sage and his wife Electa arrived by 1907. Carmel was involved in a family grocery, Sage Brothers. There is record of J. J. W. Severy and Carmel Sage purchasing a department store from H. B. Dobyns in 1917 with the intention of operating under the firm name Severy & Sage. Electa was a dressmaker. She also served as Past Matron of Pansy CO of the Eastern Star, founded in 1894, which was the women's auxiliary to the Masons. Women related to the Knights of Pythias belonged to The Pythian Sisterhood, a secret society started in 1888 whose 'social and charitable' aims included 'ministering to the sick and needy, sitting at the bedside of the dying, and paying tribute to the dead.' Electa stayed on in the house after Carmel's death in 1945. She is last listed at this address in 1956. Between 1956 and 1961, African American OHS alum and WWII veteran Alden Henry Young, newly married to Amy Lawson in 1955, moved in. He worked as a chef at Oberlin College, retiring in 1977 after serving the college for 40 years. He resided at 201 N. Professor up to 1996, at which time perhaps he moved into Welcome Nursing Home, where he died in 2003. Alden's son Daniel is the last name associated with the address in a phonebook. The property is now owned by Oberlin College.