This Queen Anne bungalow has a full front porch, which has wood clapboard piers topped by Tuscan columns. A simple balustrade runs between the piers. The centrally-located front door is wood with a window in the upper third and filled wood panels below. The door is flanked by sidelights with 9 panes in each. A large 1/1 window is located left of the door and its upper pane has decorative leaded glass. To the right of the entry is a two-story tower, which contains three 1/1 double hung windows in the first story and two 9/2 double hung windows in the second story. The tower has a flattened, conical roof topped with a finial. The main facade also has a gabled dormer, which is covered in square wood shingles. The dormer contains a pair of 6/2 double hung windows with a circular window in the top of the gable above a full cornice return. The east elevation contains two 1/1 double hung windows at the first story and two 9/2 double hung windows in the second story. The gable has a cornice return, which is covered with asphalt shingles that match the roof. The wall of the gable has square wood shingles, which have a sawtooth pattern in the lowest row. The gable also continued...

According to city directories, this house was built around 1903-4 for the first known occupants, Hiram Bentley Thurston & his wife Caroline 'Carrie' Medora (nee Cooley). They lived here with their daughter, Catherine Eloise. Hiram was the treasurer at OC, a librarian, as well as a city councilman & sat on the Board of Directors for the People's Banking Company. He was also noted in 1917 to have been on the committee to investigate a municipal light & power plant in Oberlin. Hiram attended the OC Academy & Carrie attended the OC Conservatory. The Thurstons lived here through 1930 & by 1933, OC Professor Lysle K. Butler lived here with his wife, Dorothy M & children Nancy & Jane. Lysle was recognized nationally for the work he did to promote athletics at the college level, while downplaying continued...

This house is located on a residential street, and Plum Creek runs nearby, so the east of the house. The lot contains a garage that mimics the style of the house. The garage has a one-car door at its left, with a traditional door on the right. A 1/1 window is located between the doors. An arched window located is the shingled gable of the garage, and its roof contains skylights.

Sources of Information
8. Site Plan with North Arrow

54. Farmstead Plan:

- Door Selection: Single centered
- Door Position: Recessed
- Orientation: Multiple facade orientation
- Symmetry: Bilateral asymmetry

Report Associated With Project:

NADB #:
42. Further Description of Important Interior and Exterior Features (Con’t)
contains a circular vent. The west elevation contains two 1/1 double hung windows at the first story; the far left window has been replaced to contain a small greenhouse window. The second story has two 9/2 double hung windows and a gable matching the east elevation’s gable. A rear, enclosed porch is slightly visible from the west elevation.

43. History and Significance (Con’t)
the importance of special treatment for athletes (such as athletic scholarships & special privileges). He also promoted coaches teaching physical education courses, in addition to coaching. He is said by some to be the reason for athletics existing in educational institutions through his education & development of the topic. He was also a very successful athlete & coach & served as Athletic Director of OC, founded the National Association of College Directors of Athletics & was named into the Helms Athletic Directors’ Hall of Fame. He was an active Oberlin politician as a city councilman, serving on the Allen Memorial Hospital construction board, & as a trustee for the Lorain County T.B. & Health Association. The Butlers left the house around 1940 & were replaced by Mrs. Alice Morgan (widow of John B), who lived here from 1940 through 1961. By 1970, a machine operator at the Ford Motor Company named Eugene M. Bradley lived here with his wife, Lillian & two children. They are not listed at this address in 1973. In 1990, the current owners moved in. They are: Gil Miranda, a professor of music theory at the Conservatory (who has studied Portuguese composer Jorge Croner de Vasconcellos in depth) & Sharon LaRocca-Miranda, a local artist who works in pottery & teaches piano studio lessons.

44. Description of Environment and Outbuildings (Con’t)

45. Sources (Con’t)