The main facade of this Dutch Colonial Revival house features a large front-facing gambrel roof. The face of the gable is covered in wood shingles, with cornice returns located below the circular attic window. A pair of one-over-one windows is located in the second story, with a porch recessed at the right side. The porch has square balusters and supports, with lattice below. Cement steps with an iron rail lead up to the porch. The door...
1. No. LOR-1720-21  2. County Lorain  3. Location of Negatives O.H.I.O. Resource Cen  4. Present Name(s)  5. Historic or Other Name(s) Jones House

51. Condition of Property: Good/Fair
52. Historic Outbuildings and Dependencies

53. Affiliated OAI Site Numbers

54. Farmstead Plan

Door Selection: Single off center
Door Position: Recessed
Orientation: Gable end axis
Symmetry: Bilateral symmetry

FOR OHPO USE:
49. Revised By:
50a. Date Revised:
50b. Reviewed by:
RPR Number:

42. Further Description of Important Interior and Exterior Features (Con’t)
   a large, oval window. To the left of the porch, a bay with recessed corners has one-over-one windows at each angle. The west elevation has a one-story addition to the far left, which has a flat roof. The addition has three double hung windows with decorative Mullions in the upper sash, and a one-over-one window on its south side. At the center of the west elevation, a cross-gambrel roof is located in the second story; it is obscured by foliage, but seems to match the gambrel of the front elevation. A projecting bay below has one-over-one windows. The cornice returns from the front elevation wrap the cornice around the west side, so that it runs through the asphalt roof. The exterior of the house is aluminum siding, except at the gable faces, which have wood shingles. The front porch is visible at the east elevation, since it is located in the southeast corner of the house; its metal roof is visible here. At the center of the east elevation, a wall dormer with a hip roof contains two one-over-one windows. At the right side of the elevation, a two-story addition contains a flat roof. The addition has a double hung window and a smaller window at the first story, with corner windows at the second story. Facing south, near the rear of the house, is a small porch, whose supports are square and fluted. Another door is located at the center of the elevation. Double hung windows are located to the left and right of this door.

43. History and Significance (Con’t)
   Earl Douglas graduated from OHS in 1912, went into business with his father, & then entered the automobile business. He married Wilda Jean Bruce in 1916 & their daughter was Sara Jean. Earl died suddenly in 1947. His brother Robert moved to Bay Village, OH & died in 1960. In 1935, Lyman F Scott, the manager of Buick Motor Sales of St. Louis lived here. His daughter Elizabeth attended the Conservatory for 2 years; she lived here the 1st year & in May Cottage the 2nd. After the Scotts left, the house stood vacant. The next residents were C.N. Schoff & Conrad Adler in 1942. After Earl’s death in 1947, Wilda Jones moved back into this house where her husband grew up. She lived here until her death in 1965. She was a teacher & rented out the building behind the house, 40 1/2 to Otto Frick, then Richard L & Lois J Kilgore. In 1970, an artist, Harley Francis & his 2 children lived in the main house, & Earnest E. Hedler, a teacher, lived in 40 1/2 with his wife Melanie Lenhard (OC class of 1970).

44. Description of Environment and Outbuildings (Con’t)

45. Sources (Con’t)
<table>
<thead>
<tr>
<th>Roll No.</th>
<th>Picture No.(s)</th>
<th>Historic or Other Name(s)</th>
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<tbody>
<tr>
<td>11</td>
<td>33,34</td>
<td>Jones House</td>
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