**LOR-1745-21**

**1. No.** LOR-1745-21  
**2. County** Lorain  
**3. Location of Negatives** O.H.I.O. Resource Center  
**4. Present Name(s)** Finley House  
**5. Historic or Other Name(s)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Location of Negative</th>
<th>Count</th>
<th>Present or Historic Name(s)</th>
<th>17. Date(s) or Period</th>
<th>Alteration Date(s)</th>
<th>18. Style or Design</th>
<th>19. Architect or Engineer</th>
<th>28. No. of Stories</th>
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<td>17</td>
<td>O.H.I.O. Resource Cen</td>
<td>14.15</td>
<td>Finley House</td>
<td>1865</td>
<td>1890</td>
<td>High Style Colonial Revival,</td>
<td></td>
<td>Two and a half story</td>
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**6. Specific Address or Location**

- Morgan Street
- No. 291

**7. City or Village** Oberlin

**8. Site Plan with North Arrow**

- Morgan St
- Prosed St

**9. U.T.M. Reference**

- Quadrangle Name: Oberlin  
- Roll No.: 17  
- Picture No.: 14, 15

**10. Classification: Building**

- Single Dwelling

**11. On National Register?**

- Yes

**13. Part of Established Hist. Dist?**

- No

**15. Other Designation (NR or Local)**

- Yes

- Altered

- Moved

**16. Thematic Associations:**

- Golf, Lake, EDUCATION

**17. Date(s) or Period**

- 1865

**17b. Alteration Date(s)**

- 1890

**18. Style or Design**

- High Style Colonial Revival,

**18a. Style of Addition or Elements(s)**

- Yes

**20. Contractor or Builder**

- Single Dwelling,

**23. Present Use**

- Single Dwelling,

**24. Ownership**

- Private

**25. Owner's Name & Address, if known**

**26. Property Acreage**

- .83

**27. Other Surveys**

**29. Basement?**

- Unknown

**30. Foundation Material**

- Brick bearing

**31. Wall Construction**

- Balloon frame/western frame/pla

**32. Roof Type**

- Gable with side gable

**33. No. of Bays**

- 4

**34. Exterior Wall Material(s)**

- Clapboard or weatherboard

**35. Plan Shape**

- L-shaped

**36. Changes**

- Yes

- Altered

- Moved

**37. Window Type(s)**

- 6 over 1, 4 over 1

**38. Building Dimensions**

- 45 x 30

**39. Endangered?**

- By What?

**40. Chimney Placement**

- Multiple random

**41. Distance from & Frontage on Road**

- Approx. 35'

**42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)**

This much-altered house is a Four Over Four Colonial Revival. The main facade has a door at the left of the two center bays with sidelights, heavy pilasters, and a pediment with dentil molding that runs just below the entire second story. Sets of three windows are to the left and right of the entry that have a six-over-one window at the center flanked by narrow, four-over-one windows. The second story has four nine-over-one windows with shutters. continued...

**43. History and Significance (Continue on Reverse if necessary)**

The original structure was built between 1865, according to the current owner & 1890, when it first appears in the city directory. As early as 1899, the property was shared with the Oberlin Golf Club (Oberlin News). Capt. Peter H. Finley lived in that original building; he was a mariner, lake captain & meat dealer (City Directory). Peter & Jane S Finley lived here with 2 of their 5 children, Mary Elizabeth & Robert M (City Directory). At one time, in 1891, the Finleys shared this house with continued...

**44. Description of Environment and Outbuildings (See #52)**

A detached, one-car garage is behind the house.

**45. Sources of Information**


**46. Prepared By:** Petersen, T Reeves, M Surov

**47. Organization:** O.H.I.O.

**48. Date Recorded:** 08/19/2003
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### Condition of Property

**Excellent**

### Historic Outbuildings and Dependencies

#### Affiliated OAI Site Numbers

**FOR OHPO USE:**

49. Revised By: 

50a. Date Revised: 

50b. Reviewed by: 

**RPR Number:**

### Farmstead Plan

**Door Selection:** Single off center

**Door Position:** Flush

**Orientation:** Lateral axis

**Symmetry:** Bilateral symmetry

### Further Description of Important Interior and Exterior Features (Con't)

Two gabled dormers in the roof each have three, square windows with six lights. Exposed rafters are below the eaves. The east elevation has three, square replacement windows in the first story and one in the second story with shutters. The gable, which has a full cornice, contains a original window with decorative muntins. A larger gable with a full cornice encompasses the smaller gable to the right. Three nine-over-nine windows with shutters are in the second story. A variety of windows are contained in the first story, and the one-story addition features double doors to the far left. Another door is located to the right of the double doors. The west elevation contains a wall of windows and sliding doors at the first story, separated by large, square columns. The second story has two pairs of nine-over-one windows with shutters. Three windows with nine lights are in the gable, which has cornice returns. A louvered vent is located in the top of the gable. The right side of the elevation has an addition with an open porch that has a simple balustrade and doors with multiple lights. The second story has a door that leads to the flat roof of a small addition. A projecting bay window comprised of modern casements is to the left of the door.

### History and Significance (Con't)

George Mosby, an African-American cook, & possibly a servant to the Finleys (Census). The next known occupant was Myrtia Sternhagen in 1908 and the Weaver-Barnett family from 1910-13 (City Directory). Silas Wright Weaver, a widower, lived here with his daughter, Clara Luella Weaver & her husband Claude Andrew Barnett (Dietz). Around 1913, the Wilson family moved in (Building Files). Paul H & Hallowe’en Wilson lived here with their son until about 1919, when the house was bought by a family whose last name was Clark (Building Files). The F.W. Clark family reportedly altered the house extensively by building onto the front of the structure, transforming it from a modest, somewhat Italianate, frame house into the large Colonial Revival structure that currently stands here (Building Files). They owned the Clark Jersey Dairy on Lorain Street (Building Files). In 1924, the house was acquired by a group of OC men who named it The Manor; it was a dormitory for men who founded it (at another location) to solve problems of world peace, changing society, & philosophy of life (Hi O Hi 1929). By 1933, H.W. Sinclair occupied the house; he was in charge of

### Description of Environment and Outbuildings (Con't)

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45. Sources (Con't)

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