**OHIO HISTORIC INVENTORY**

1. **No.** LOR-1741-21
2. **County** Lorain
3. **Location of Negatives** O.H.I.O. Resource Cen

4. **Present Name(s)**
   - Carson House

5. **Historic or Other Name(s)**
   - Carson House

6. **Specific Address or Location**
   - 250 / 252 Morgan Street, Lorain

7. **City or Village** Oberlin

8. **Site Plan with North Arrow**

9. **U.T.M. Reference**
   - Quadrangle Name: Oberlin
   - 17 397255 4571167
   - Zone Easting Northing

10. **Classification: Building**

11. **On National Register?**

12. **Part of Established Hist. Dist?**

13. **Other Designation (NR or Local)**

14. **Property Acreage** .37

15. **Other Surveys**

16. **Thematic Associations:**
   - Music, College

17. **Date(s) or Period**
   - c. 1929-33

18. **Style or Design**
   - Tudor/English Revival,
   - High Style Elements

19. **Architect or Engineer**

20. **Contractor or Builder**

21. **Building Type or Plan**
   - Other House Type

22. **Original Use, if apparent**
   - Single Dwelling, , ,

23. **Present Use**
   - Single Dwelling, , ,

24. **Ownership** Private

25. **Owner’s Name & Address, if known**

26. **Property Acreage** .37

27. **Other Surveys**

28. **No. of Stories**
   - Two story

29. **Basement?**

30. **Foundation Material**
   - Brick bearing

31. **Wall Construction**
   - Balloon frame/western frame/pla

32. **Roof Type** Hip

33. **Roof Material** Asphalt shingle

34. **Exterior Wall Material(s)**
   - Brick

35. **Plan Shape** Rectangular

36. **Changes**
   - Addition
   - Altered
   - Moved

37. **Window Type(s)**
   - 6 over 6, Other

38. **Building Dimensions**
   - 44 x 26

39. **Endangered?**
   - By What?

40. **Chimney Placement**
   - Lateral Exterior

41. **Distance from & Frontage on Road**
   - Approx. 40'

42. **Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)**

   This Tudor Revival home features a door near the center of the facade that is comprised of wood with a leaded glass window. The door is arched and it has arching stone lintels. A steep gable is located at the right side, with a smaller gable inset where the door is located. The smaller gable is brick, and the larger gable is comprised of wood clapboard in an undulant pattern. The larger gable includes a metal window that projects from the second continued...

43. **History and Significance (Continue on Reverse if necessary)**

   This house was built c. 1929-33 for Olive & William Carson & their children, William, Jr., Esther, Susan & Virginia (City Directory, O-High). William was a salesman & the family moved several times before settling in Oberlin (O-High). Susan graduated from OHS & attended the Conservatory (Alumni Directory). She married H.S. Arnold & co-owned & managed the Oberlin Music Store, which was recognized as having one of the largest collections of classical music in the state (Alumni Register, O-High). continued...

44. **Description of Environment and Outbuildings (See #52)**

   This house is in good condition; behind it is a two-car, detached garage with a brick exterior and pyramidal roof.

45. **Sources of Information**

   'General Catalog of Oberlin College: 1833-1908,' 523.; Blodgett, Geoffrey, 'Oberlin Architecture, College and Town: A Guide to Social History,' Oberlin College, 1985.; City Directories, O.H.I.O Resource Center.; Holsworth, Pat, Oberlin Pioneer Database.; Lorain County Court House, Auditor Property continued...

46. **Prepared By:** Petersen, T Reeves, M Surovy

47. **Organization:** O.H.I.O.

48. **Date Recorded:** 08/19/2003
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| 5. Historic or Other Name(s) | Carson House |

### 51. Condition of Property:
- Good/Fair

### 52. Historic Outbuildings and Dependencies

### 53. Affiliated OAI Site Numbers

### 54. Farmstead Plan

#### Door Selection:
- Single centered

#### Door Position:
- Flush

#### Orientation:
- Multiple facade orientation

### 56. Historic Outbuildings and Dependencies

#### Symmetry:
- Bilateral asymmetry

#### FOR OHPO USE:

#### 49. Revised By:

#### 50a. Date Revised:

#### 50b. Reviewed by:

- RPR Number:

### 42. Further Description of Important Interior and Exterior Features (Con't)

A story. A pair of six-over-six windows is located to the right of the door. To the left of the door, another pair of doors each has ten lights. A six-over-six window is above this pair of doors. A gable wall dormer is at the left side of the facade. Also at the left, the second story is comprised of board and batten wood. The west elevation is largely obscured. It is covered in brick at the first story with board and batten in the second story. Windows flank the exterior chimney at the second story. The porch is located to the left of the chimney at the first story, and it contains a shed roof. The east elevation is mostly obscured. Several six-over-six windows are located at the first and second stories. A hip dormer is located in the roof.

### 43. History and Significance (Con't)

From 1962 until her retirement in 1979, Susan managed the music department at the Co-op Bookstore (O-High). After graduating, Esther was a secretary from 1935-7 before marrying Walter Sperry (City Directory, O-High). William, Jr. graduated from OHS & city directories listed him as a student (O-High). Virginia was a student through 1939; she lived with her parents until 1942 & was a teacher (City Directory). The Carsons moved out by 1943 (City Directory). By 1956, Thomas Samuel Kepler, Professor of New Testament language & literature, lived here with his wife Florence & children Ann & Thomas, Jr. (City Directory, Alumni Register). In 1952, Thomas, Sr. became the Stone Professor, a position he held through 1960 (Alumni Register). Thomas died in 1963 & Florence apparently lived here through 1970 (City Directory, Westwood). In 1970, Alan L & Vicki Campbell bought the house (Property Card). Vicki worked as a coordinative receptionist in the OC Admissions Department & Alan ran the family house-painting & lawn care business & is co-owner of Campbell House Antiques on S Main (Fussers).

### 44. Description of Environment and Outbuildings (Con't)

### 45. Sources (Con't)

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