### OHIO HISTORIC INVENTORY

<table>
<thead>
<tr>
<th>1. No.</th>
<th>LOR-1830-21</th>
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<tbody>
<tr>
<td>2. County</td>
<td>Lorain</td>
</tr>
<tr>
<td>4. Present Name(s)</td>
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#### 6. Specific Address or Location
134/136 N. Main Street

#### 7. City or Village
If Rural, Township & Vicinity
Oberlin

#### 8. Site Plan with North Arrow
![Site Plan](Image)

#### 9. U.T.M. Reference
- Quadrangle Name: Oberlin
- 17 398069 4572239
- Zone Easting Northing

#### 10. Classification: Building
- Building Type or Plan
- Other House Type

#### 11. On National Register?
- Yes

#### 13. Part of Established Hist. Dist?
- Yes

#### 15. Other Designation (NR or Local)

#### 16. Thematic Associations:
- United Church of Christ, College, Painting

#### 17. Date(s) or Period
- c. 1894
- 1896

#### 18. Style or Design
- No academic style - Vernacular, High Style Elements - Yes

#### 19. Architect or Engineer
- Other

#### 20. Contractor or Builder
- Other

#### 21. Building Type or Plan
- Other House Type

#### 22. Original Use, if apparent
- Single Dwelling, 1 over 1

#### 23. Present Use
- Multiple Dwelling, 2 over 2

#### 24. Ownership
- Private

#### 25. Owner's Name & Address, if known

#### 26. Property Acreage
- .32

#### 27. Other Surveys

#### 28. No. of Stories
- Three story

#### 29. Basement?
- Yes

#### 30. Foundation Material
- Stone bearing

#### 31. Wall Construction
- Balloon frame/western frame/pla

#### 32. Roof Type
- Hip

#### 33. Roof Material
- Asphalt shingle

#### 34. Exterior Wall Material(s)
- Aluminum or vinyl siding

#### 35. Plan Shape Rectangular

#### 36. Changes
- Addition
- Altered
- Moved

#### 37. Window Type(s)
- 2 over 2

#### 38. Building Dimensions
- 40' x 50'

#### 39. Endangered?
- By What?

#### 40. Chimney Placement
- Unknown

#### 41. Distance from & Frontage on Road
- Dist: 35' & Frontage: unknown

### 42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)

This large, altered rental property has a full front porch, which has rock-faced stone supports at the corners and a stonewall around its perimeter. Other porch supports are Doric columns. The front stairs rise at the center of the porch and appear to be sandstone with metal rails. The stairs lead up to double doors, with two, two-over-two double hung windows at the left and right of the doors. The second and third stories have one-over-one and continued...

### 43. History and Significance (Continue on Reverse if necessary)

This house was built sometime before 1894. The first known residents, DG Bebout, his wife MJ, & their children Jenny, Viola, Alice, Ernest, Anna, & Maud, were living here in 1894 and stayed till about 1900. In 1896, Rev. CA Haskett moved in but was gone by 1897. In 1902, Levi Pember, a laborer, his wife Elia & their children Harry, Hugh, Raymond, & Florence were living here but by 1904 Mary Morris, her husband John, a stone mason & contractor, & their children Euphemia, Florence, Leona, & John, continued...

### 44. Description of Environment and Outbuildings (See #52)

This property is in stable condition and is located along a state route in Oberlin. It is neighbored by First Church on the south side and a house on the north side.

### 45. Sources of Information

- City continued...

### 46. Prepared By: Clark, Surovy, Tomazic, Tuohy

### 47. Organization: O.H.I.O./Oberlin Heritage Center

### 48. Date Recorded: 08/02/2004
1. No. LOR-1830-21  2. County Lorain  4. Present Name(s) Bebout-Morris House

3. Location of Negatives O.H.I.O.

5. Historic or Other Name(s)

51. Condition of Property: Good/Fair

52. Historic Outbuildings and Dependencies

53. Affiliated OAI Site Numbers

54. Farmstead Plan

Door Selection: Two doors symmetrical
Door Position: Flush
Orientation: Lateral axis
Symmetry: Repetition of bay arrangement

FOR OHPO USE:
49. Revised By:
50a. Date Revised:
50b. Reviewed by:
RPR Number:

42. Further Description of Important Interior and Exterior Features (Cont')

two-over-two double hung windows, in repetition of the six bays of the facade. The one-over-one windows are wood, but appear to have lost their muntins that once made them two-over-two windows. The two center third story windows appear to have been altered, as they do not line up with the other bays and are slightly smaller than the other windows. Decorative brackets run below the roof's eaves, and give the house an Italianate flavor. A small, triangular dormer in the roof contains a vent. The south elevation has a projecting, enclosed entry at the left of the elevation and has a shed roof. A large one-over-one double hung window is located to the entry's right (at the center of the elevation). A smaller one-over-one double hung window is located at the far right of the first story. The second story has five one-over-one double hung windows; the two windows near the center are in a pair. The third story has four one-over-one double hung windows. The north elevation has a repetition of bays and double hung windows, as in the south elevation. An entry towards the right side of the elevation has two steps leading up to it.

43. History and Significance (Cont')

who attended OC, had moved in. They stayed through at least 1920 & also lived with D Drage in 1910. The house is unlisted in the 1927 City Directory & is listed as vacant in the 1929 but from 1933 to 1937, Mary Morris lived here again (City Directory). From about 1939-42, Delbert L Gibson, a 1928 graduate of OC who taught Romance languages there from 1931 to 1945, lived at the house. Delbert has contributed to Allen Memorial Art Museum & also set up a scholarship fund for students of romance languages at University of Akron (University of Akron, Oberlin Online). J. D. MacLaury, a long time owner of the house, owned it from at least 1948 to 1957 as he was Richard Lothrop's mother's landlord during that time period. MacLaury went on to build a house on Morgan St. (Lothrop) The next known resident, Ellen H Johnson, was a professor of art at OC & honorary curator of the Allen Memorial Art Museum. She was living in the house from at least 1956-1961 & may have stayed until she bought Oberlin's Frank Lloyd Wright 'Usonian' house in 1968. A portrait of Johnson painted by Alice Neel is in the AMAM collection (AMAM). From at least

44. Description of Environment and Outbuildings (Cont')

45. Sources (Cont')

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