This house is located on a residential street and has no outbuildings. The front facade includes a slightly-projected wall dormer, which has a shed roof, and is original, with a filled panel at the top, above a square window. The dormer window, another panel has a wreath motif carved on it. Large 1/1 double hung windows are left and right of the door. The second story includes the full front porch, which has a hip roof and dentil molding in the entablature below the roof. Doric columns support the roof. The center window is a 6/1 double hung window (all of the muntins in the upper sash are vertical); it is flanked by 3/1 double hung windows (again, with vertical muntins). In the attic, a gabled dormer has partial returns. A window in the gable is double hung; its upper sash has muntins that form diamond shapes within the sash. At the west elevation, the second story sits on wood-shingled piers. A vinyl-sided half wall runs between the piers. Cement steps with metal rails lead up to the porch at the center. The door is within the porch, at the center, and is original, with a filled panel at the top, above a square window. Below the window, another panel has a wreath motif carved on it. Large 1/1 double hung windows are left and right of the door. The second story includes the full front porch, which has a hip roof and dentil molding in the entablature below the roof. Doric columns support the roof. The center window is a 6/1 double hung window (all of the muntins in the upper sash are vertical); it is flanked by 3/1 double hung windows (again, with vertical muntins). In the attic, a gabled dormer has partial returns. A window in the gable is double hung; its upper sash has muntins that form diamond shapes within the sash. At the west elevation, the second story sits on wood-shingled piers. A vinyl-sided half wall runs between the piers. Cement steps with metal rails lead up to the porch at the center. The door is within the porch, at the center, and is original, with a filled panel at the top, above a square window. Below the window, another panel has a wreath motif carved on it. Large 1/1 double hung windows are left and right of the door. The second story includes the full front porch, which has a hip roof and dentil molding in the entablature below the roof. Doric columns support the roof. The center window is a 6/1 double hung window (all of the muntins in the upper sash are vertical); it is flanked by 3/1 double hung windows (again, with vertical muntins). In the attic, a gabled dormer has partial returns. A window in the gable is double hung; its upper sash has muntins that form diamond shapes within the sash. At the west elevation, the second story sits on wood-shingled piers. A vinyl-sided half wall runs between the piers. Cement steps with metal rails lead up to the porch at the center. The door is within the porch, at the center, and is original, with a filled panel at the top, above a square window. Below the window, another panel has a wreath motif carved on it. Large 1/1 double hung windows are left and right of the door. The second story includes the full front porch, which has a hip roof and dentil molding in the entablature below the roof. Doric columns support the roof. The center window is a 6/1 double hung window (all of the muntins in the upper sash are vertical); it is flanked by 3/1 double hung windows (again, with vertical muntins). In the attic, a gabled dormer has partial returns. A window in the gable is double hung; its upper sash has muntins that form diamond shapes within the sash. At the west elevation, the second...
42. **Further Description of Important Interior and Exterior Features (Con't)**

- Story flares slightly over the first story. At the first story, a 1/1 window is double hung. At the center and right sides of the elevation, two smaller, 1/1 windows are double hung. Two 1/1 double hung windows are at the second story. An addition (which may actually be an enclosed sleeping porch) at the second story has replacement windows. It is supported by a simple wood bracket. Within the roof, a gambrel dormer has a pair of 3/1 windows; the upper sash is much smaller than the lower sash (the window does not appear to be double hung). The east elevation includes a 1/1 double hung window at the right of the first story as well as the right and left of the second story. At the left side of the first story, a projecting bay has cutaway sides. Each side has a 1/1 double hung window (the windows at the cutaway sides are narrower). In the roof, a gambrel dormer has windows that match the dormer windows in the west elevation. At the dormer window, the siding flares out, arching away from the wall, along the top portion of the window. Additionally, the original wood siding arches out below the dormer.

43. **History and Significance (Con't)**

- Layouts on maps, it is possible, but unknown, if the current house had been 133 Woodland, which had been the longtime family home of Joseph D. Yocom, teacher at the Oberlin School of Commerce and one time mayor of Oberlin, along with his wife Anna M. Holcomb Yocom, and children Margaret, Franklin, and Theodore. If it was the Yocom house, they did not move with it. The first known residents of the current house at this address were Donald Morrison and his wife Ruth in 1948. Donald was an assistant professor at Oberlin College, as were some later occupants: associate professor William Berman and wife Estelle (1961) and associate professor Sylvan Suskin and wife Malou (1970). David Clark, an employee of Oberlin College, also lived here with wife Ricky and their two sons in 1960. In 1973 Thomas K. Trelogan was a resident. The house is now owned by Oberlin College. An internet search indicated that at one time this building housed the Creative Writing Department of Oberlin College.

44. **Description of Environment and Outbuildings (Con't)**

45. **Sources (Con't)**