This altered, vernacular gabled ell house has elements of both Italianate and Queen Anne styles. The north and west elevations of the house have been covered by vertical wood siding, which is not original. The east elevation has horizontal siding. At the front/north facade, the full front porch has Doric columns and a wood, shingled wall that runs around the perimeter of the porch. Cement steps at the front of the center of the porch are flanked by a metal railing and lead up to the wood floor of the porch. Square lattice is below the porch.

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1. No. LOR-02045-21
2. County Lorain
3. Site Plan with North Arrow
4. Present Name(s) Taylor House
5. Historic or Other Name(s) Clifton-Ford House

8. Site Plan with North Arrow

Report Associated With Project:
NADB #: 

54. Farmstead Plan:

Door Selection: Single centered
Door Position: Flush
Orientation: Gable with lateral wing
Symmetry: Bilateral asymmetry
<table>
<thead>
<tr>
<th>No.</th>
<th>Lorain County</th>
<th>Present Name(s)</th>
<th>Historic or Other Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Lorain</td>
<td>Taylor House</td>
<td>Clifton-Ford House</td>
</tr>
</tbody>
</table>

42. **Further Description of Important Interior and Exterior Features (Con’t)**

The west elevation, the far left side has a 1/1 double hung window near the center. A modern, plain door has a hipped hood, which has a square support. Modern wood steps and a stoop lead to the door. Above the door, two 1/1 double hung windows are in the second story, within the gabled portion of the elevation. The gable has partial cornice returns. Right of the door, a two-story addition has a 1/1 double hung window at the immediate right at the first story. Next to the double hung window, an awning window is to the right, followed by a modern door at the far right. Near the center of the second story addition, a plain, short door opens to a fire escape, which is comprised of wood steps. The east elevation has two 1/1 double hung windows at the first and second stories. The upper left window is smaller than the other windows at this elevation.

43. **History and Significance (Con’t)**

Sarah was a member of the Knights & Ladies of Security. She resided here through 1908. In 1895, Josephine M. Leslie (nee Bell) lived here as well. Also living here from 1908 through 1910 was Reverend Oliver Joseph Luethi, a photographer at the Newton Studio. Oliver lived here with his wife Anna Mae (nee Gutensohn) and two children named Karl F. (b. 1903) and Marjorie L. (b. 1907). During 1916, Harvey C. Noland and Joel Elias Collins were listed at this address. Joel was born in Canada and immigrated to the United States. He was also the proprietor of a photo studio. One of his photos won the prize in the Oberlin Rod and Gun membership contest in 1930. The next known residents were J. C. Ford and his wife Emma C. (nee Christman) in 1920. J. C. was an electric salesman, street car conductor, employee at Cleveland Railway, and day officer in Oberlin. Emma was a telephone operator and later this address was just listed in her name from 1939 through 1961. Wendy Niles was listed as a student here during 1970 and it is unclear who occupied the home after her. The county auditors report that it had been owned by John Fitch (pre 1999), the Raymond Land Co. (1999-2003), and Thomas and Colleen Gimben (2003-2006). The current owner as of 2006 is Jason Taylor.

44. **Description of Environment and Outbuildings (Con’t)**

45. **Sources (Con’t)**