This vernacular house has two obvious additions, which have altered its appearance. A new front porch spans the length of the main facade and contains turned supports and balusters. Steps and a wood railing lead up the house at the south elevation and lattice runs below the porch. A gable is located at the left side of the porch's front elevation, above the door, which also appears to be new. The door has glass panels in the upper half with a continued...

The current owner reports this house was built in the 1800s & was moved from its original location between Finney Chapel & Wilder Hall on OC's campus to make room for the chapel; the house was split in 3 to move it. The other 2 sections were placed at 220 Hollywood & on Pyle-South Amherst Rd. In 1909, Fred H Dunham purchased the property where this house & 216 Hollywood now sit, but no buildings stood here (OHIO Building Files). By 1911, Dunham paid taxes on buildings at 216 Hollywood (OHIO continued...)

A detached, one-car garage with a front gable is located at the southwest corner of the lot, with a partially gravel driveway leading to it. The house, in spite of its alterations, is in good condition, as are the surrounding houses.

1. No. LOR-1691-21
2. County Lorain
3. Location of Negatives O.H.I.O. Resource Cen

1. No. Roll No. Picture No.(s)
4. Present Name(s)
5. Historic or Other Name(s)
Dunham House

31. Condition of Property: Good/Fair
32. Historic Outbuildings and Dependencies

53. Affiliated OAI Site Numbers

Door Selection: Single off center
Door Position: Flush
Orientation: Gable dominant with lateral smaller extension
Symmetry: Bilateral asymmetry

FOR OHPO USE:
49. Revised By:
50a. Date Revised:
50b. Reviewed by:
RPR Number:

42. Further Description of Important Interior and Exterior Features (Con't)

round arch in the window. A six-over-six window is located to the right of the door. A two-story addition sticks up behind the front of the house, with its front-facing gable that contains vertical boards, which are rounded at the bottom of the gable. Below the gable, the exterior is shingle, and a circular vent is located within the gable. The north elevation features two six-over-six windows at the original section of the house. In the addition, two windows are at the first story, while one is at the second story, to the far right. The south elevation reveals that the rear, second-story addition is on stilts, which creates a porch below, and contains two windows that face south. Another small addition extends out from the middle of this elevation, and contains a concrete block foundation with three six-over-six windows and two larger six-panel windows. A six-over-six window faces east on the addition. The original part of the house contains a multi-panel window with an awning.

43. History and Significance (Con't)

Building Files, City Directory). Newspaper clippings from 1909-24 indicate that, indeed, buildings were relocated with construction of Finney Chapel & Wilder Hall, but none specify Hollywood as a street to which they were relocated (Oberlin News). Based on the appearance, the house could be older than 1920, when it first appears in the city directory. Fred Dunham was a carpenter, and he died in 1953 (Westwood), & Hiram & Thalia Bradford took ownership of the house, which was rented (they lived next door at 216 Hollywood). From about 1953-1961, they rented the house to beef cattle farmer & barber Myron & Elizabeth Bates, who lived here with their eldest daughter, Susie (Surovy). In 1961, Bert Canterbury lived here with his wife, Barbara & their child. Bert was a salesman. By 1970, Gordon Koepp, an employee at GMC lived here with his wife, Janet. The Koepp family lived here for an undetermined time. The 1993 OHI form lists Krista Long as the occupant.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con’t)

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