This vernacular, Gabled Ell house features a full front porch at the north facade. The porch follows the 'L' at the corner of the house and has a lattice-shaped balustrade below the porch eaves. The porch is supported by turned spindle posts (although one has been replaced by a plain square post) and an aluminum-sided wall wraps around the perimeter of the porch. Brick steps with cement caps and a metal rail lead up to the porch. The gabled end of the north facade has an entry at the left; the door has filled wood panels and is covered by a modern screen door. Two 1/1 windows are right of the door, and two 1/1 windows are in the second story. A smaller 1/1 window is in the attic gable. Within the 'L', which is set back from the front of the house, a single 1/1 window is at the first and second stories. The roof of the house has slate shingles that are in a fishscale pattern, with an iron or metal seam at the ridgeline; the iron comes up to a point at the ends of the gables. The east elevation has a 1/1 window in the second story, at the portion of the house that contains the northern facing gable. At the east-facing gable, a 1/1 window is at the right side of the continued...
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<td>Lorain</td>
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### Site Plan with North Arrow

- South Pleasant
- Groveland

### Farmstead Plan:

- **Door Selection:** Single centered
- **Door Position:** Flush
- **Orientation:** Gable with lateral wing
- **Symmetry:** Bilateral asymmetry

Report Associated With Project:

NADB #: 

[Image of house with north arrow]
### 42. Further Description of Important Interior and Exterior Features (Con't)

First and second stories. A vent is located in the gable. A two-story addition at the rear has a flat roof, with a smaller 1/1 window in the first and second stories. The west elevation has three 1/1 windows at the first story. The second story has two 1/1 windows. At the far right (in the rear addition), the gabled roof is shorter and faces south; it has a slate roof. The side porch at the addition has turned spindle supports and a simple, modern balustrade. A modern door and screen door provide entry near the center of this porch. The second story of the addition has a 1/1 window.

### 43. History and Significance (Con't)

Appears to have gone by 'Mary.' She is listed under both names in the Oberlin City directories. By 1910, Julia's brother Hiram Weed joined the household along with Charles McChesney, who appears to have returned. Julia passed away in 1912 and Darius followed in 1915. It is noted in his obituary that Darius was a member of the original Oberlin fire department. The 1916 directory lists Julia's brother Hiram and her son Charles as the only occupants. By 1920 they had moved out and Ella May had moved back in. She, along with her son Clarence, an electrician, his wife Bernice, a nurse, and their child, lived here until 1944. Next to occupy the house, listed in the 1948 directories, was the Bowman family, Clarence, Anna, and their child. Clarence (Clair) was a painter and delivery man. By 1956 Henry E. Wiggins and his wife, Gladys, are listed as the residents and homeowners. The Wiggins were an African American family; Henry was a truck driver and Gladys was a nurse. They lived in the house at least until 1973. By 1999, Nicholas Fairplay occupied the house. Nicholas managed his own company, Fairplay Stonecarvers, where he produced hand-carved stone fireplaces, ornaments, and sculptures. Born in England, he worked there for 29 years on famous cathedrals, castles, and royal palaces such as Westminster Abbey, St. Paul's Cathedral, Windsor Castle, and the Houses of Parliament. The vice president of his company is Elizabeth Meadows, who lived with him as of 2006. She too is a sculptor, only her medium of choice is metal. She has taught classes at Oberlin College and FAVA.

### 44. Description of Environment and Outbuildings (Con't)

### 45. Sources (Con't)