### 8. Site Plan with North Arrow

- **Elm**
- **Elm**
- **Homer Pl.
- **Oak**
- **Forest**
- **Morgan**

### 9. U.T.M. Reference
- **Zone**: [Blank]
- **Easting**: [Blank]
- **Northing**: [Blank]

### 10. Site
- **Structure**: [Blank]
- **Building**: [X]
- **Object**: [Blank]

### 11. On National Register?
- **No**

### 12. N.R. Potential?
- **Yes**

### 13. Part of Estb Hist Dist?
- **No**

### 14. Dist. Potential?
- **Yes**

### 15. Name of Established District (N.R. or Local)
- **Moulton House; Spear House**

### 16. Thematic Association(s)
- **Education: Private: Higher & Arts: Architect/Engineer**

### 17. Date(s) or Period
- **1932**

### 17b. Alteration Date(s)

### 18. Style or Design
- **High Style**

### 18a. Style of Addition or Element(s)
- **Tudor/English Revival**

### 19. Architect or Engineer
- **Myron T. Hill, Cleveland**

### 19a. Design Sources

### 20. Contractor or Builder
- **J.B. Annable**

### 21. Building Type or Plan
- **House: other**

### 22. Original Use, if apparent
- **Single Dwelling**

### 23. Present Use
- **Single Dwelling**

### 24. Ownership
- **Public**: [X]
- **Private**: [Blank]

### 25. Owner’s Name & Address, if known

### 26. Property Acreage
- **0.496**

### 27. Other Surveys in Which Included
- **Doud (92)**

### 28. No. of Stories
- **2 and 1/2**

### 29. Basement?
- **Yes**

### 30. Foundation Material
- **Tile**

### 31. Wall Construction
- **Metal/Steel Frame**

### 32. Roof:
- **Type**: [Blank]
- **Material**: [Blank]

### 33. No. Bays
- **Front**: [Blank]
- **Side**: [Blank]

### 34. Exterior Wall Material(s)
- **Brick, Stretcher or Running Bond; Wood; Stucco**

### 35. Plan Shape
- **Other**

### 36. Changes (Explain in #42)
- **Unaltered**

### 37. Window Type(s)
- **Casement, 10 light and 8 light**

### 38. Bldg. Dims.
- **36 ft. X 32 ft.**

### 39 Endangered?
- **No**

### 40. Chimney Placement
- **Lateral Exterior, Off Center ridgeline**

### 41a. Distance from road
- **36 ft.**

### 41b. Frontage on road
- **36 ft.**

### 42. Further Description of Important Interior and Exterior Features
This two-and-one-half-story Arts and Crafts Style house has a steep, gable roof and a façade of varied textures and levels. The front façade has two front-facing gables, one brick the other wood and stucco, and a prominent chimney from the foundation to above the roofline; it has double stacks above the second story. A brick belt course divides the first and second stories. Panels of herringbone-pattern brick sit under two windows on the east side of the front façade. The main entrance, located under the wood and stucco gable, has a steep, shed roof, supported by rough timber beams cut to form simple gothic openings. More rough-timber beams form a panel with stucco above (cont.)

### 43. History and Significance
This house, designed by Cleveland architect Myron T. Hill, was built in 1932 (Blodgett). It was the first steel-frame house built in Oberlin, and the first steel-frame house built by Oberlin contractor J.B. Annable. Mr. Annable built this house for Dr. Gertrude Moulton, who was afraid of fire and wanted to use the new technology to prevent fire (Rice). On a night in March 1932 union steelworkers from Cleveland attempted to pull the house down; they were angry that Mr. Annable was using union carpenters to construct a steel frame building (Annable). Dr. Moulton, who taught in the college’s physical education department, lived here through the 1960s (City Directories). (cont.)

### 44. Description of Environment and Outbuildings (see #52)
Forest Street is a predominately intact, historic, residential neighborhood.

### 45. Sources of Information
- Lorain County Courthouse: Lorain County tax records. Oberlin Public Library: Oberlin City Directories.

### 46. Prepared by
- M. Fedelchak-Harley; L. Previll

### 47. Organization
- O.H.I.O. and H.P.C.

### 48. Date Recorded
- **9-15-2000**

### 49 Revised by

### 50a. Date Revised

### 50b. Reviewed by
42. Further Description of Important Interior and Exterior Features (Continued from page 1)

the window on the west wing, and frame the window with similar gothic curves. Leaded-glass, casement windows sit on either side of the chimney, and every other window is double or triple casement with eight or ten lights. The windows are all original to the house, and no alterations are evident. This house has two, two-car garages, one attached to the house and one separate.

43. History and Significance (Continued from page 1.)

In 1968, art historian Richard Spear and his wife, artist Athena Tacha, bought the house (Blodgett).

This house is significant for its construction materials and for its long association with Oberlin College faculty. Moulton House was listed by the City of Oberlin as an Oberlin City Landmark in November of 1997.