This Tudor Revival home is covered in a smooth stucco exterior finish. The front-facing gabled section protrudes at the second story and contains simulated half-timbering. Below the overhang are timber knee braces. The entry, located below the gable, is recessed behind a wide stucco archway. Brick steps with stone caps lead up to the entry, and brick walls flank the steps. The door is recessed further back from its diamond-paned sidelights. A continued...

This house was built around 1907 (Oberlin News, City Directory). The resident listed in the 1908 city directory was William Treat Upton. Upton was a graduate of the Oberlin Conservatory of Music in 1893, and he continued his studies to eventually become a professor of pianoforte at the conservatory (Alumni Register). Upton lived at this house until around 1935. From around 1937 to 1939, A. E. Norling, a draughtsman, was listed at this residence (City Directory). In 1942, Daniel A. Harris and continued...

This house is situated on a fairly wooded lot, and is in good condition. A largely unpaved drive leads to the side of the house. Other well-maintained homes surround the house.

Sources of Information

'Mosher, Upton houses underway,' 'Oberlin News,' 27 August 1907: 3.; Blodgett, Geoffrey, 'Oberlin Architecture, College and Town: A Guide to Social History,' Oberlin College, 1985.; City Directories, O.H.I.O Resource Center.; Holsworth, Pat, Oberlin Pioneer Database.; Lorain County Court House, continued...

1. No. | LOR-1669-21  
2. County | Lorain  
3. Location of Negatives | O.H.I.O. Resource Cen  
4. Present Name(s) |  
5. Historic or Other Name(s) | Upton House  

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<td>19,20</td>
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51. Condition of Property: Excellent  
52. Historic Outbuildings and Dependencies  
53. Affiliated OAI Site Numbers  

Door Selection: Single off center  
Door Position: Recessed  
Orientation: Lateral axis  
Symmetry: Repetition of bay arrangement  
FOR OHPO USE:  
49. Revised By:  
50a. Date Revised:  
50b. Reviewed by:  
RPR Number:  
42. Further Description of Important Interior and Exterior Features (Con't)  
band of stucco on top of the wall surface creates a belt course between the first and second stories. The windows of this house feature wood surrounds, and a wood beam separates the stucco exterior from its brick foundation. A one-story wing is located at the east elevation; it has a false front at the main facade, which extends up about two feet from the roof. Wide, stucco arches exist above the window of the wing, and a screened-in porch with a baluster outside of the screen is located at the rear of the wing. The east elevation is difficult to see, as it is obscured by foliage. The west elevation features an exterior chimney that widens towards the foundation. It runs through the center of the gable, and it is covered with stucco, except at the foundation. To the right of the chimney, a projecting bay window has timber knee braces. This elevation features several six-over-six windows in the first and second stories.  
43. History and Significance (Con't)  
Robert J. Bryce were the occupants of this house (City Directory). P.B. Dailey occupied the house in the late 1950s and early 1960s until Richard Miller moved in around 1970 (City Directory). Miller is a professor of vocal studies at the Conservatory.  
44. Description of Environment and Outbuildings (Con't)  
45. Sources (Con't)  
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