This exceptional Queen Anne has a tower & Eastlake detailing. A porch spanning the north facade features Tuscan supports & turned balusters. Dentils run below the roof & a decorative gable at the left marks the entry. The wall containing the door is recessed. A wood rail & steps lead to the porch, & decorative wood lattice runs below. The home's gable roof features a pair of 6/6 windows and a full cornice & modillions. Below the modillions, an...continued.

This exuberant house was built in the summer of 1893 for Prof. George Whitfield Andrews, wife Harriet & children Esther, George, Jr., & Eleanor (City Directory, Blodgett 151). During construction of the $5,000 home, the professor felt the excavation made by the horse-&-scoop attachment was too small, so he ordered the dimensions be enlarged, resulting in an unusually large house, by Oberlin standards (House Tour). Prof. Andrews taught organ & composition at the Conservatory from 1882-1931...continued...

1. No. LOR-1667-21  
2. County Lorain  
3. Location of Negatives O.H.I.O. Resource Cen  
4. Present Name(s)  
   Andrews House, Williams House  
5. Historic or Other Name(s)  

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<th>Picture No.(s)</th>
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<tr>
<td>8</td>
<td>15,16</td>
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</table>

51. Condition of Property: Excellent  
52. Historic Outbuildings and Dependencies  
53. Affiliated OAI Site Numbers  
54. Farmstead Plan  

FOR OHPO USE:  
49. Revised By:  
50a. Date Revised:  
50b. Reviewed by:  
RPR Number:  

42. Further Description of Important Interior and Exterior Features (Con't)  
Eastlake-style carving runs across the tower in a ribbon & flower motif. An elaborate stained glass window is featured in the tower. A projecting bay is left of the gable, & has dentils running below its 3-sided, 2nd story asphalt roof. Several string courses & vertical bands run across & down the building. The east elevation is largely obscured by foliage, but a gable is visible in the roof with a 6/6 window & cornice running between the eaves. The portion below the gable projects from the house & a porch runs across part of the elevation. The west elevation features a projected bay with an exterior chimney that becomes narrower as it rises towards the roof. The chimney’s brick has a diamond motif. An entry to the far right of the elevation has a small, slate shed roof supported by knee braces & a multi-paneled door. A wood railing & steps lead to the stoop, which contains turned balusters. A metal mailbox is attached next to the door. The roof contains a gable above the door & a larger gabled dormer sits behind the chimney. The tower also contains a gable that faces the west; the chimney is exposed above and below the gable. The tower wraps around the chimney, which creates a porch-like feature. Each gable features a geometric wood overlay. The elevation is dominated by the wide, round tower in the northwest corner of the house. The tower windows have several square panes; other windows of the house feature 1/1 sashes. An arched stained glass window is located in the 1st story & dentil molding runs below the roof. The south elevation contains a pair of simple 1/1 windows in the attic, with cornice returns in the gable. The 2nd story has two 1/1 windows to the left & center (the center window being smaller) and a 2/2 window at the  

43. History and Significance (Con't)  
(Alumni Register) & was reportedly able to play the piano, violin & trombone at the age of 8 (House Tour). Prof. Andrews was able to afford such an opulent house through the fee he earned playing organ at the Chicago World Fair in 1893 (Blodgett). The Andrews family lived in the house from its construction until 1964; in 1931 Prof. & Mrs. Andrews retired to Honolulu (House Tour). According to local historian Dick Lothrup, Mrs. Andrews returned to the house a year later, in 1932, as a widow. Also according to Lothrup, the Andrews’ daughter Esther & her husband Reber Johnson lived in the house in the 1920s & the house was divided into apartments. In 1937, the city directory lists Mary & A.L. Williams as the occupants as well. Esther & Reber Johnson, a violin professor at the Conservatory, maintained the house until 1964 & sold it to OC as apartments (Blodgett 151). In 1977 conservatory oboist James Caldwell & his wife Catharina [Meints, conservatory professor & member of the Cleveland Orchestra] bought the house and restored it to its former glow, (Blodgett 152). They maintained an elaborate bonsai garden in the backyard.  

44. Description of Environment and Outbuildings (Con't)  

45. Sources (Con't)  
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