## Evans-Dickson House

**Address:** 172 Elm Street, Oberlin

**Thematic Associations:**
- Music
- Welsh
- Women's Suffrage/Women's Equality

**Style or Design:**
- High Style
- Elements
- Italianate

**Architect or Engineer:**
- Attributed to William Evans

**Date(s) or Period:**
- c. 1877

**Historic or Other Name(s):**
- Evans-Dickson House

**Original Use:**
- Single Dwelling

**Present Use:**
- Single Dwelling

**Ownership:**
- Private

**U.T.M. Reference:**
- Oberlin
  - Quadrangle Name: Oberlin
  - Zone: Easting 397550 Northing 4571528

**Classification:**
- Building

**Building Type or Plan:**
- Gabled Ell

**Property Acreage:**
- Unknown

**Foundation Material:**
- Concrete block

**Wall Construction:**
- Brick bearing

**Roof Material:**
- Asphalt shingle

**No. of Bays:**
- 4

**No. of Stories:**
- Two story

**Window Type(s):**
- 2 over 2

**Exterior Wall Material(s):**
- Brick

**Floor Plans:**
- Addition
- Altered
- Moved

**Changes:**
- (Explain in #42)

**Alteration Date(s):**
- c. 1877

**Alteration:**
- Moved

**Other Designation:**
- City of Oberlin Historic Landmark

**Endangered:**
- By What?

**Chimney Placement:**
- Multiple random

**Distance from & Frontage on Road:**
- Approx. 30' (in #42)

**Description of Environment and Outbuildings:**
- The house sits on a slightly wooded lot surrounded by well-maintained homes. A detached garage sits at the rear of the lot.

**Sources of Information:**
- City Directories, O.H.I.O Resource Center.
- Holsworth, Pat, Oberlin Pioneer Database.
- Lorain County Court House, Auditor Property Record, Internet.

**History and Significance:**
- William Evans built this house in 1877 for his family who came to Oberlin from Wales (Blodgett 118, Census). William was a stonemason, railroad bridge designer & contractor (Holsworth). He & his wife Mary Ann’s children included Mary Ann, Albert W, Alfred B, & Jennie May, although only Albert is listed here as a contractor, as is a woman named Gertrude Evans (City Directory, Holsworth). The other (adult) children probably never lived here (Holsworth). From 1897-1929 Edith & Agnes Marjorie continued...

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Evans-Dickson House

1. No. LOR-1627-21
2. County Lorain
3. Location of Negatives O.H.I.O. Resource Cen
4. Present Name(s)
5. Historic or Other Name(s)

51. Condition of Property: Excellent
52. Historic Outbuildings and Dependencies
Garage
53. Affiliated OAI Site Numbers
54. Farmstead Plan

Door Selection: Two doors asymmetrical
Door Position: Flush
Orientation: Gable with two story same height
Symmetry: Bilateral asymmetry

Dickson, sisters from Ohio occupied this house (City Directory). Edith was librarian at the OC Conservatory who was educated at OC & president of the Ohio Women’s Suffrage Association (Holsworth, Oberlin News). Agnes was a Boarding House Keeper (1900 Census). Among the Dicksons’ boarders was Charles King Berry, a Piano professor from Illinois & student of the Conservatory; he lived here c. 1897-1910 (City Directory). In 1897 Miss Arletta Maria Abbot, a professor at OC & graduate of Vassar College boarded here (City Directory, Holsworth). Bruce Headley Davis also lived here c. 1904-10; he graduated from & taught at the OC Conservatory (City Directory, Holsworth). Nancy Manley was listed in the 1910 directory & likely lived here until her death in 1916 (City Directory). A servant of German descent named Sophia Pipert lived here in 1900 & a maid named Fannie Chambers was here in 1910 (Census). Around 1933-56, Floyd S & Rena Gove lived here with their child (City Directory). Floyd was a Professor of Education at OC. According to Blodgett & local folklore, the house ‘acquired a ghost sometime after the turn of the century.’

42. Further Description of Important Interior and Exterior Features (Con’t)

than those above the windows, caps the doors. Projecting out from the front door is a square portico, with elliptical arches connecting the columns. The center of each arch contains a pendant. The columns are square, with chamfered edges. A front porch is set back from the portico in the L that intersects the wing and the main body of the house. Between the porch columns are more arches, but they are simpler than those on the portico. In front of the porch columns are carved brackets. A third porch at the rear of the east facade has jigsaw-cut columns with brackets at the tops of them. The front and side gables have cornice returns, and the front gable features a carved, circular window.

43. History and Significance (Con’t)

44. Description of Environment and Outbuildings (Con’t)

45. Sources (Con’t)
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