The Severs left the house in 1986 or 1987. Their two children, are listed in the 1970 Oberlin City Directory. Grover was a partner in the Oberlin law firm Severs, Thomas & Boylan (which later became just Severs & Boylan) (City Directory). Grover's son, Eric, is also an attorney who currently has offices in Oberlin (Chicak). Ulrich Engler, a Cleveland Heights architect designed this modern house as well as a house in the lagoons of Vermilion. Ken Clark built 405 W. Olive Street in Oberlin. It resembles Wright's Usonian houses in its simple, low layout and its flat roof. The lot is very woodsy, particularly at the rear; continued...

This house was built in 1961, according to the Lorain County Auditor's Property Card. The first known residents, Grover L and Carol B Severs & Boylan (which later became just Severs & Boylan) (City Directory). Grover's son, Eric, is also an attorney who currently has offices in Oberlin (Chicak). Ulrich Engler, a Cleveland Heights architect designed this modern house as well as a house in the lagoons of Vermilion. Ken Clark built 405 W. Olive Street in Oberlin. It resembles Wright's Usonian houses in its simple, low layout and its flat roof. The lot is very woodsy, particularly at the rear; continued...

This house is in excellent condition and is in a residential area of Oberlin, on a large, wooded lot.
51. Condition of Property: **Excellent**

52. Historic Outbuildings and Dependencies

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**Further Description of Important Interior and Exterior Features (Con't)**

Originally, the house was built on swampland, in an area considered to be outside of the town of Oberlin. The house is largely unaltered, both on the interior and exterior, except for a few necessary repairs, including new drains, a furnace, and roof. The original furnace utilized ducts that run below the floor; however, the current heating system is radiant heat. The roof is rubber on the flat portion of the roof and tar & gravel on the slanted portion of the roof. The house is a ranch plan, with one story that includes five bedrooms, a study/den, family room, living room, kitchen, and two bathrooms. The house does not have a basement. On the interior of the house, the front foyer is laid with stone, while the remainder of the home’s floors are covered in tile. Originally, the floors were concrete with shag carpet over the concrete. The front door is a replacement. The working fireplace in the living room was once an open fireplace, but glass has been added for safety. A built-in cement bench runs along the brick wall of the wide fireplace. The space below the bench is open and is used to store firewood. The walls of the house are comprised of redwood that has never been finished or painted, including in the bathroom. The current owner periodically cleans and treats the walls with Murphy’s Oil. The ceiling is made of particleboard and pressed sawdust and wood chip panels, which run between large redwood beams. In the family room, the windows are adorned with the blinds that originally decorated them when the Severs owned the property. The family room windows have fixed panels. George Nelson designed the home’s original lighting and they were saucer-shaped. The lights have been removed, to protect their fragile state (but they remain in the house). The

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43. **History and Significance (Con't)**

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44. **Description of Environment and Outbuildings (Con't)**

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45. **Sources (Con’t)**

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