This symmetrical building has a smoothly dressed stucco exterior with a tile roof. On the second story, there is a small centered porch with turned wood spindles and decorative woodwork. The entrance to the house is underneath this porch, framed by two sets of columns; the outer columns are square, the inner columns are round, and all have simple Doric capitals. The roof line has paired brackets, and three hipped dormers which face the road. Tiled cornice returns mark the sides of the building.

This is not the first home on this site. The building that was here during the 19th century had mostly female residents: Mrs. Martha L. Lukens in 1883, Mrs. I.J. Miller in 1894, and Mrs. W.A. Streator in 1896. In 1899, John Bailey and his wife lived there. In 1902, the City Directory calls this building "Bateham's Art Rooms." The current house was built in 1907 for a village dentist named Harry Lauderdale and his wife Mabel, who was an aspiring artist. They ran the house as a student boarding house into the 1920s. It was taken over by Oberlin College in 1930, and became known as the Maison Francaise. (continued on back)

Many of the buildings near this house are either college dormitories or houses that have been converted into student apartments. A gravel driveway along the west side of the house leads to a parking lot in the back. Several maturing trees are in the front yard.

This symmetrical building has a smoothly dressed stucco exterior with a tile roof. On the second story, there is a small centered porch with turned wood spindles and decorative woodwork. The entrance to the house is underneath this porch, framed by two sets of columns; the outer columns are square, the inner columns are round, and all have simple Doric capitals. The roof line has paired brackets, and three hipped dormers which face the road. Tiled cornice returns mark the sides of the building.

This is not the first home on this site. The building that was here during the 19th century had mostly female residents: Mrs. Martha L. Lukens in 1883, Mrs. I.J. Miller in 1894, and Mrs. W.A. Streator in 1896. In 1899, John Bailey and his wife lived there. In 1902, the City Directory calls this building "Bateham's Art Rooms." The current house was built in 1907 for a village dentist named Harry Lauderdale and his wife Mabel, who was an aspiring artist. They ran the house as a student boarding house into the 1920s. It was taken over by Oberlin College in 1930, and became known as the Maison Francaise. (continued on back)

Many of the buildings near this house are either college dormitories or houses that have been converted into student apartments. A gravel driveway along the west side of the house leads to a parking lot in the back. Several maturing trees are in the front yard.
51. Condition of Property
- Excellent
- Good/Fair [X]
- Deteriorated

54. Farmstead Plan
- X

52. Historic Outbuildings and Dependencies
- Barn Type(s)
  - n/a

- Corn Crib or Shed
- Smoke House
- Designed Landscape Features
- Summer Kitchen
- Spring House
- Privy
- Silo
- Ice House
- Garage

53. Affiliated OAI Site Number(s)

55. OAI Completed?
- No

56. Archaeological Feature:
- Observed
- Expected on Basis of Archival Research

- Well
  - No
  - No

- Privy
  - No
  - No

- Cistern
  - No
  - No

- Foundation
  - No
  - No

- Structural Rubble
  - No
  - No

- Formal Trash Dump
  - No
  - No

- Other
  - No
  - No

42. Further Description of Important Interior and Exterior Features (Continued from page 1)

- It served as the French language dormitory for 23 years, until it was bought by Mr. and Mrs. Glen Ritter and turned into private apartments. The College again bought the property in 1972, and it is still used as apartments. The architectural style of this building makes it distinctive—there are very few Mediterranean Style homes in Oberlin.