This house is shaped like a box, as in an American Foursquare, but the front gable in the left half of the facade takes away from the traditional Foursquare appearance, as does the fact that this house is divided up as a double. The north facade features a full front porch with a hip roof supported by Tuscan columns that sit on top of a clapboard wall. Cement steps with a very simple railing (resembling a pipe) lead up to the porch. The underside of the porch is adorned with a wood wall that runs between stone bases. The wood is divided into squares, with circles cut out of each square. The original door is located just right of center and is comprised of wood with a large oval window. It is protected by a wood and glass storm door. To the right of the main entry, there is another door, with wood-filled panels below six lights; a modern screen door covers this door. A bay window is located at the left side of the porch and includes a large window at the center, which has been divided into four by muntins. Each cutaway side of the bay has a 1/1 window. The second story features two 1/1 windows with shutters. In the roof, a large gable dormer has a full cornice continued...

Historic limestone sidewalk and pavers lead up to porch. This house is located in a residential area, on a street that receives a fair amount of traffic.
Report Associated With Project:
NADB #: 

8. Site Plan with North Arrow

54. Farmstead Plan:

Door Selection: Two doors asymmetrical
Door Position: Flush
Orientation: Gable with lateral wing
Symmetry: Bilateral symmetry
42. Further Description of Important Interior and Exterior Features (Con't)

and a square window. The west elevation has a wood door near the center of the first story, which has two vertical, filled panels below nine lights. The house has a high foundation visible at this elevation. The first story windows are set high in the wall; at the left there is a rectangular window and at the right there is a 1/1 window. The first and second stories are divided by a belt course. Between both stories there is also a rectangular window. In the second story there are 1/1 windows at the left and the right. A gabled dormer is situated in the center of the roof and has a square window with four lights. A one-story addition visible at the rear of the house appears to be an enclosed porch (and likely dates to the same time the house was built, as indicated by its matching foundation). The porch has been enclosed in vertical wood siding, which contrasts with the horizontal clapboard of the remaining exterior. Brick steps lead up to this former porch. The east elevation is partially obscured by foliage. It has a projecting bay near the center, with a cornice and frieze above it. A high, rectangular window is located in the bay, which has 1/1 windows at cutaway sides. A 1/1 window is located at the left of the bay, and a 1-story extension is situated at the rear of the house. The second story has three 1/1 windows (the center window is smaller than the others). A gable dormer in the roof has a square, hopper window. The basement windows are historic and have vertical wood mullions.

43. History and Significance (Con't)

Haas by 1914); he also operated a livery service with partner Kelley. In January 1927, Mrs. Kaziah Bailey died at age 87, 'following an illness of several months.' In May, 'two well known Oberlin people sprang a surprise on their many friends' when George Bailey and Josephine Martin were married in a quiet ceremony. George and Josephine continued to make their home at this address through 1929. In October 1927, George Bailey began a building project. He purchased the building materials of Spear Laboratory, an old Oberlin College building on Tappan Square that was being torn down, for use in constructing a new business block on East College Street (35 E. College). In 1928, the Oberlin News published an editorial lauding George Bailey for this enterprise: 'A fact connected with the building of the Bailey block which meets the approval of Oberlin people is that all of the material going into the block was bought in Oberlin and all of the work done on the structure was done by Oberlin artisans. This speaks well for Mr. Bailey's interest in his town and its prosperity. He should be commended by the people of Oberlin for his loyalty to the town.' George T. Sedgeman, a furniture dealer, became the first occupant of Bailey's new building. In early 1928 a daughter, Patricia, was born to George and Josephine Bailey. Sometime between 1929 and 1933, the Bailey family left this house to live on a farm further east on College Street, where they resided through 1944. By 1948 the Baileys returned to this block but made their home instead at 103 E. College. Since the Baileys' departure in the early 1930s, number 107 has been rented out to a succession of tenants. From 1933 through 1944, the tenant was James Stanton McLaughlin, Professor of English at OC. Professor McLaughlin had graduated from OC in 1921, receiving his A.M. in 1922. He also gained a second Master's degree from Harvard in 1923. The next known occupants were Bernice Langfitt and Betty Louise List in 1956. Bernice worked as a library cataloger at OC; Betty Louise was a bacteriologist at Elyria Memorial Hospital. By 1961, Mrs. Suzann Y. Shearer, a teacher in Elyria, resided here. The tenants by 1970 were Pauline Martin and Mrs. Miriam A. Benny. Pauline Martin's occupancy, at least, continued through 1973, when she is listed at this address in the phone book.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)