Morgan House, Fraser House, Husted House, Humphrey House, Bauder House, Cooley House, Oltman House, Stearns House, Hawkins House

The exterior decoration of this Dutch Colonial Revival house is a subtle juxtaposition of Colonial elements and biomorphic forms. The end of the gambrel roof of this house faces the street, and the roof is slightly bell-cast, flaring out over the first floor. A recessed porch shrouts the entry with a round arch covered with the same wood siding as the rest of the first floor. The second floor of the façade has an oval window, and there is a Palladian window under the peak of the roof, with tracery carved in a lancet design. The house has a back porch, and the south side of the rest of the first floor. The second floor of the façade has an oval window, and there is a Palladian window under the peak of the roof, with tracery carved in a lancet design. The house has a back porch, and the south side of the house has a hipped wall dormer. There is another hipped dormer on the north side of the house, but this one projects about two feet out over the first floor.

History and Significance
This house was built between 1902 and 1908. Miss Helen C. Morgan and Mrs. Sarah M. Fraser, widow of James B. Fraser, lived here through 1910. In 1916, H. E. Husted lived here. J. A. Humphrey lived here in 1929, followed by G. E. Stearns in 1956 and W. B. Hawkins, Jr. in 1961 (City Directories). This house was built between 1902 and 1908. Miss Helen C. Morgan and Mrs. Sarah M. Fraser, widow of James B. Fraser, lived here through 1910. In 1916, H. E. Husted lived here. J. A. Humphrey lived here in 1929, followed by G. E. Stearns in 1956 and W. B. Hawkins, Jr. in 1961 (City Directories).

Description of Environment and Outbuildings (see #52)
There is a driveway on the south side of the house, and a garage in the backyard.
42. Further Description of Important Interior and Exterior Features (Continued from page 1)

43. History and Significance (Continued from page 1.)