This house has a subtle feel of the Colonial Revival. A large porch, supported by four Tuscan columns, covers the first floor façade of this house. The front door is in the center, and the façade is symmetrical except that the left bay of the first floor is a large octagonal bay window. The center bay on the second floor of the façade is a hip-roofed projection with a set of two windows. The gable of the roof runs parallel to the street, and there is a two-story projection from the south side of the back of the house.

Leigh Alexander, professor of Latin, Greek, and Ancient History, lived at this house from 1916 until at least 1929. L. E. Cole moved into the house by 1933 and lived here until at least 1961. In 1937 and 1938, Clarence V. Hudgins shared the house with Cole (City Directories).

Architecturally, the house is a good example of how the Colonial Revival manifested itself very modestly in Oberlin housing.

There is a driveway on the south side of the house, which leads to a garage in the backyard.
42. Further Description of Important Interior and Exterior Features (Continued from page 1)

43. History and Significance (Continued from page 1.)

during the first part of the twentieth century, in contrast to the way the College embraced the style for Noah Hall, Burton Hall, and the eight dormitories that were planned to accompany them (Blodgett).