42. Further Description of Important Interior & Exterior Features (Continued)...

bedrooms have goose neck lamps, which are golden in color. The bedrooms have built-ins that include closets and bureaus, which are small yet functional. The two bathrooms originally had turquoise fixtures, which remain, with the exception of the toilet. One bathroom has a built-in scale and a screen that is decorated with painted butterflies. The office/den also has bookshelves that are built into the walls. The kitchen has a built-in mixing station (for a mixing bowl and blender), which are placed on the countertop; a lid can be removed and the bowl/mixer placed on a spoke, which is powered directly within the counter. A can opener is also built into the wall. The original stove and oven are in the kitchen; they are dark brown, as well as a nearly original dishwasher. One cabinet is accessible through both the kitchen and the hallway. The sink is metal and a high countertop/bar is behind the sink, facing the living room. The counter facing the living room is covered in a laminate; the counter on the back wall of the kitchen is covered in 2” x 2” turquoise tiles. Originally, the house was furnished with black and chrome Mies Van der Rohe furniture. A sculpture by Norman Tinker of Oberlin adorns the outside patio (he designed other sculptures in town).

43. History & Significance (Continued)...

45. Sources of Information (Continued)...

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