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*Photo available upon request*

## **History and Music Combine in Treasures of Conservatory's Special Collections**

Did you know that the Oberlin Conservatory of Music's special collections contain more than 700 instruments, including a triple Welsh harp and more than 100,000 jazz recordings? **Jeremy Smith**, Oberlin Conservatory Special Collections Librarian and Curator of the James and Susan Neumann Jazz Collection, presents a free community program on **Tuesday, January 24 at 7:15 p.m.** that reveals the breadth of this splendid collection, from 16<sup>th</sup> century European musical theory, to 18<sup>th</sup> century American music, to 20<sup>th</sup> century jazz. Smith's illustrated program includes sights and sounds of many gems of the collection, including Milt Hinton artifacts and photographs documenting his 70-year career in the golden age of jazz. The event is hosted by the Oberlin Heritage Center and takes place at Kendal at Oberlin's Heiser Auditorium (600 Kendal Drive). All are welcome. A special thanks goes to Northwest Savings Bank as the sponsor of the evening's event.

Jeremy Smith received a Bachelor of Music degree in music theory from the University of South Carolina's Honors College, a Master of Arts degree in theology from Regent University, and a Ph.D. in musicology from Duke University. His publications have appeared in *Notes: Quarterly Journal of the Music Library Association* and *Jazz Perspectives*. He has been with Oberlin College as the Conservatory Special Collections Librarian since 2011.

For more information about this program or other events and tours offered by the Oberlin Heritage Center, visit [www.oberlinheritagecenter.org](http://www.oberlinheritagecenter.org) or call (440) 774-1700.

For more about the Conservatory's Special Collections visit [www.oberlin.edu/library/cons/](http://www.oberlin.edu/library/cons/) or call (440) 775-8280.

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