## OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office 567 E. Hudson St. Columbus, Ohio 43211 614/297-2470



1. No.	LOR	ent Name(s)		
3. Location of Negatives O.H.I.O. F		leff Cottage	Coded	
Roll # Exp. #		oric or OtherName(s)		
		leff House, Skeels House, Shurtleff Cottage		
S. Side 3 13				
6. Specific Address or Location		17. Date(s) or Period 17b. Alteration Date(s)	30. Foundation Material	
159 South Professor Street		1892 1912; 1996-2002	Sandstone, with wood water table	
		18. Style or Design High Style X	31. Wall Construction Balloon Frame/Western Frame/Platform	
6a. Lot, Section or VMD Number 0900-085-113-016		Shingle Style	32. Roof:	
	wnship & Vicinity	18a. Style of Addition or Element(s)	Type Gable w/ Side Central Gable	
Oberlin	winship & vicinity	19. Architect or Engineer	Pitch Steep	
8. Site Plan with North Arrow		Weary & Kramer (Akron)	Material Asphalt Shingle	
		19a. Design Sources	33. No. Bays Front irregular	
		Unknown	Side irregular	
		20. Contractor or Builder	34. Exterior Wall Material(s)	
		Unknown	Wood, Clapboard or Weatherboard, and Wood, Shingle	
	= /	21. Building Type or Plan		
- L U		Gabled Ell	35. Plan Shape	
		22. Original Use, if apparent	Irregular 36. Changes (Explain in #42)	
MORGAN ST		Single Dwelling	Altered into a dormatory; Rehabilitation	
9. U.T.M. Reference Quadrangle		23. Present Use	<i>"</i>	
Zone Easting	Northing	Bed and Breakfast	37. Window Type(s)	
		24. Ownership Public X Private	1 over 1, and Other	
10. Site	Structure	25. Owner's Name & Address, if known	38. Bldg. Dims. 38 x 91	
			39 Endangered? No Explain:	
Y	Object		40 Chimmer Discoment	
11. On National Register ?	12. N.R. Potential ?		40. Chimney Placement Lateral Wall Flush	
Yes 13. Part of Esth Hist Dist? 14. Dist. Potential ?		26. Property Acreage unknown	41a. Distance from road approx. 85'	
13. Part of Estb Hist Dist? No	Yes		41b.Frontage on road 140 ft.	
15. Name of Established District (N.R. or Local)		27. Other Surveys in Which Included No		
16. Thematic Association(s)		28. No. of Stories 2 and 1/2		
Civil War, Political/Social Movem	ent - Abolition, Private	29.Basement? Yes		
42. Further Description of Importa				
		veeping roof. The roof sweeps down to cover the vooden Tuscan columns. Farther up the roof there is		
a third-floor gabled dormer with a	ng E-W gable has its end pointed toward Professor	and the second second second		
		he west gable end is a recessed pair of windows to the recession, which is accented by a sawtoothed		
eyelid of shingles. The south gable end also has a pair of windows, and the third floors of both gable ends project			A CARLENA CARLENA	
slightly,				
43. History and Significance				
Shurtleff Cottage was the last Obe attended prep school, college, and				
Theological Seminary in 1862. Wh				
Ohio Volunteer Infantry (OVI) in 18 1863 through 1865, he served as I				
regiment from Ohio (recruited by				
44. Description of Environment and	46. Prepared by			
The house sits on a hill above Prof St., and the Johnston Walk along F	H. Petersen, M. Franck, D. Musson, and O.H.I.O. Interns			
J	47. Organization O.H.I.O. and H.P.C.			
15 C () C	48. Date Recorded 12/16/2002			
45. Sources of Information Blodgett, Geoffrey. <u>Oberlin Archi</u>	49 Revised by			
O.H.I.O. Resource Center: Oberlin (				
Internet. <u>http://www.loraincounty</u> Resource Center Files. Sanborn fire	50a. Date Revised 50b. Reviewed by			
Yearbooks, O.H.I.O. Resource Cent	Sob. neviewed by			

51. Condition of Property Excellent Good/Fair Deteriorated	Ruin Destroyed/Burned Date		54. Farmstead Plan	
52. Historic Outbuildings and Dependencies Barn Type(s)				
Corn Crib or Shed Smoke House Designed Landscape Features 53. Affiliated OAI Site Number(s)	Summer Kit	se Ice House Garage		
OAI Completed? Archaeological Feature: Well	Observed	Expected on Basis of Archival Research		
Privy Cistern				
Foundation Structural Rubble Formal Trash Dump				
Other				

RIÇAL

## 42. Further Description of Important Interior and Exterior Features (Continued from page 1)

with shingled corbels on each side. The north side of the house has a recessed balcony on the second floor, which has a shingled round arch and turned-wood balusters on its balustrade. The house has several other features typical of the Shingle Style. A one-story hallway from the back of the house leads to a 1½ story gable-roofed back house with a shed dormer on one side and a gabled dormer on the other.

## 43. History and Significance (Continued from page 1.)

Lincoln to make wages of African-American soldiers equal to those of white soldiers in the Union Army. In 1864, while recuperating from a battle wound, he
married Mary Elizabeth Burton, and they went on to have four daughters, two of whom died in childhood. The other two daughters, Laura Elizabeth and Mary
Grant, both graduated from Oberlin College and lived to be 89 and 97, respectively. After the Civil War, Giles Shurtleff was elected mayor of Oberlin in 1868
(Phillips). He also served as a professor of Latin Language and Literature at Oberlin College, and later as Secretary and Treasurer of the College, before
working as an investment banker in the late 1890s. In the last years of his life, he served with his wife on the executive committee of the Temperance Alliance,
and as the president of the Village Improvement Society, forerunner of today's Oberlin Historical and Improvement Organization (Docent Manual). In 1892, he
had this Shingle Style house built on S. Professor, and the Shurtleff family lived here until Giles' death in 1904. After Shurtleff's death, the Skeels family lived at
159 S. Professor through 1910. Marion D. Skeels was a real estate dealer and notary public, and he and his wife, Alice, lived here with their four children,
Everett (a student), Mary (a dressmaker), Curtis, and Merritt (City Directories). By 1916, the house was used as a College dormitory, and it remained so until
1990 (Directories). Matrons of the dormitory included Mrs. E. B. Hitchcock (1916), Miss Elizabeth Hull (1927-1936), Miss Lucy Westlake (1937), Mrs. Porter
Dailey (1939), Mrs. Gladys Ward (1956), and Mrs. Frannie Timmons (1961) (Directories). Shurtleff Cottage stands on the original site of the town cemetery,
which had moved to the west end of Morgan Street after the Civil War. Over the years, many residents have claimed that Shurtleff Cottage is haunted.
Currently, Marsha Marsh is restoring the house to open it as a bed and breakfast. A statue of Giles Shurtleff still stands on the lawn of the house.