

OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office
567 E. Hudson St. Columbus, Ohio 43211
614/297-2470



1. No.	2. County LOR	4. Present Name(s)		<input type="checkbox"/> Coded
3. Location of Negatives O.H.I.O. Resource		5. Historic or Other Name(s) Bateham's Art Rooms, Lauderdale House, Lauderdale Hall, French House (La Maison Francaise)		
Roll #	Exp. #			
Front	3	30		
Front	3	31		
6. Specific Address or Location 135 West College Street		17. Date(s) or Period 1907	17b. Alteration Date(s)	30. Foundation Material Sandstone
6a. Lot, Section or VMD Number 0900085107016		18. Style or Design Mediterranean	High Style <input checked="" type="checkbox"/>	31. Wall Construction Wood Frame
7. City or Village Oberlin		18a. Style of Addition or Element(s)	Elements <input type="checkbox"/>	32. Roof: Type Cable Pitch Moderate Material Clay Tile, Roman Tile
8. Site Plan with North Arrow		19. Architect or Engineer unknown	33. No. Bays Front 3 Side 3	
		19a. Design Sources unknown	34. Exterior Wall Material(s) Stucco	
		20. Contractor or Builder unknown	35. Plan Shape Square	
9. U.T.M. Reference		21. Building Type or Plan Other House	36. Changes (Explain in #42) Unknown	
Zone	Easting	22. Original Use, if apparent Single Dwelling	37. Window Type(s) 3 over 1, irregular	
		23. Present Use Education Related Housing	38. Bldg. Dims. 42' x 52'	
10. <input type="checkbox"/> Site <input type="checkbox"/> Structure		24. Ownership <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	39. Endangered? No Explain:	
<input checked="" type="checkbox"/> Building <input type="checkbox"/> Object		25. Owner's Name & Address, if known	40. Chimney Placement O Center Within RidgeLine	
11. On National Register? No Yes		26. Property Acreage .44 acres	41a. Distance from road 50 ft	
13. Part of Estb Hist Dist? No		27. Other Surveys in Which Included no	41b. Frontage on road 72 ft	
14. Dist. Potential? Yes		28. No. of Stories 2 and 1/2		
15. Name of Established District (N.R. or Local)		29. Basement? Partial		
16. Thematic Association(s) College, Art, French Language		42. Further Description of Important Interior and Exterior Features This symmetrical building has a smoothly dressed stucco exterior with a tile roof. On the second story, there is a small centered porch with turned wood spindles and decorative woodwork. The entrance to the house is underneath this porch, framed by two sets of columns; the outer columns are square, the inner columns are round, and all have simple Doric capitals. The roof line has paired brackets, and three hipped dormers which face the road. Tiled cornice returns mark the sides of the building.		
43. History and Significance This is not the first home on this site. The building that was here during the 19th century had mostly female residents: Mrs. Martha L. Lukens in 1883, Mrs. I.J. Miller in 1894, and Mrs. W.A. Streater in 1896. In 1899, John Bailey and his wife lived there. In 1902, the City Directory calls this building "Bateham's Art Rooms." The current house was built in 1907 for a village dentist named Harry Lauderdale and his wife Mabel, who was an aspiring artist. They ran the house as a student boarding house into the 1920s. It was taken over by Oberlin College in 1930, and became known as the Maison Francaise. (continued on back)				
44. Description of Environment and Outbuildings (see #52) Many of the buildings near this house are either college dormitories or houses that have been converted into student apartments. A gravel driveway along the west side of the house leads to a parking lot in the back. Several maturing trees are in the front yard.		46. Prepared by D.G. Henry, G. Baudoin, M. Franck		
45. Sources of Information Lorain County Courthouse, Auditor Property Records, 2001. Internet. http://www.loraincounty.com/auditor/index.shtml . Blodgett, G. Oberlin Architecture College and Town. A Guide to its Social History. 1985. Oberlin Historic Preservation Commission Files. O.H.I.O. Resource Center Files. Oberlin City Directories.		47. Organization O.H.I.O. and H.P.C.		
		48. Date Recorded 1/16/2002		
		49. Revised by		
		50a. Date Revised		
		50b. Reviewed by		

51. Condition of Property

<input type="checkbox"/> Excellent	<input type="checkbox"/> Ruin
<input checked="" type="checkbox"/> Good/Fair	<input type="checkbox"/> Destroyed/Burned
<input type="checkbox"/> Deteriorated	Date _____

54. Farmstead Plan



52. Historic Outbuildings and Dependencies

Barn Type(s)

n/a

<input type="checkbox"/> Corn Crib or Shed	<input type="checkbox"/> Summer Kitchen	<input type="checkbox"/> Silo
<input type="checkbox"/> Smoke House	<input type="checkbox"/> Spring House	<input type="checkbox"/> Ice House
<input type="checkbox"/> Designed Landscape Features	<input type="checkbox"/> Privy	<input type="checkbox"/> Garage

53. Affiliated OAI Site Number(s) _____

OAI Completed? _____

Archaeological Feature:	Observed	Expected on Basis of Archival Research
Well	<u>No</u> _____	<u>No</u> _____
Privy	<u>No</u> _____	<u>No</u> _____
Cistern	<u>No</u> _____	<u>No</u> _____
Foundation	<u>No</u> _____	<u>No</u> _____
Structural Rubble	<u>No</u> _____	<u>No</u> _____
Formal Trash Dump	<u>No</u> _____	<u>No</u> _____
Other _____	<u>No</u> _____	<u>No</u> _____

42. Further Description of Important Interior and Exterior Features (Continued from page 1)

43. History and Significance (Continued from page 1.)

It served as the French language dormitory for 23 years, until it was bought by Mr. and Mrs. Glen Ritter and turned into private apartments. The College again bought the property in 1972, and it is still used as apartments. The architectural style of this building makes it distinctive--there are very few Mediterranean Style homes in Oberlin.