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Contact: Patricia Murphy, Executive Director at (440) 774-1700 or patm@oberlinheritage.org

Oberlin Heritage Center Goes Modern in Upcoming Architecture Program

Cleveland architect, Anthony Hiti, will discuss mid-century modern residential architecture in northeast Ohio in a January 19th program hosted by the Oberlin Heritage Center. The 7:15 p.m. presentation, which covers the time period 1930 to 1970, takes place at Kendal at Oberlin’s Heiser Auditorium, and it is free and open to the public. The program features the work of several architects that introduced the innovative spirit of modernism to the Cleveland area and exposed the region to radical ideas in floor plan, facades void of historical ornamentation, new building materials and energy efficient design. Hiti’s presentation is based on the Cleveland Goes Modern exhibit organized by the Cleveland Artists Foundation in 2007 at the Beck Center for the Arts in Lakewood, Ohio.

Anthony Hiti, AIA is a principal of Herman Gibans Fodor, Inc. – Architects (HGF), where he has been employed since 1989. He has been the architect and designer for several historic preservation, senior living, healthcare and multi-family housing projects for the firm. Hiti was HGF’s principal-in-charge for several recent improvements to Kendal at Oberlin including the Phase I and II cottage expansions, dining room renovation and expansion, Buttonbush covered walkway and Marketing addition.

Hiti received his B. Arch. from the University of Cincinnati in 1989 and attended the University of Ljubljana, Slovenia. He is a member of the City of Euclid Architecture Review Board, Vice President of the Cleveland Restoration Society, Chair of the Anna M. Schweinfurth Trust at the Cleveland Public Library, and is active in the Cleveland Chapter of the American Institute of Architects.

For more information, visit www.oberlinheritage.org or call (440) 774-1700.

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